



CHIN unveils McGowan Award

50 CENTS
Volume 20 No. 26
February 9, 1974

Much planning and a great deal of "heart" has resulted in the unveiling of Toronto radio station CHIN's "1974 Douglas McGowan Award". The Award will be presented "... for the most significant contribution to Multiculturalism in Music".

In making the above announcement, Ralph W. Kirchen, Executive Vice President of CHIN stated: "The late Douglas McGowan, former Chief of Programming for the CRTC, was always a great friend and supporter of Multiculturalism and of the role which CHIN Radio International had been licenced to play in serving the nearly forty cultural groups who have made Toronto their home. For Douglas McGowan, an integral part of CHIN's role was the encouragement and development of New Canadian talent particularly in the field of Music — indeed, he went out of his way to support that objective with a continuous flow of encouragement, advice and — as circumstances permitted — direct assistance. For these reasons it seemed appropriate that CHIN Radio, on behalf of Canada's Multicultural community, pay tribute to the invaluable contribution which Douglas McGowan made to the growth and recognition of Multiculturalism in the Performing Arts."

The first Award will be made at the Juno Awards ceremonies, March 25th, 1974 at

the Inn on The Park and each year thereafter.

Applications for the 1974 Douglas McGowan Award should be submitted directly to CHIN Radio, 637 College Street, Toronto and are governed by the following regulations.

1. All applications must be postmarked not later than midnight, Friday, March 8, 1974.
2. Applications (including name, address, telephone number, age and cultural heritage) must be accompanied by a 500 word resume of the applicants musical background, plus either —
 - a. A vocal (in any language) or instrumental 45 recorded during the calendar year 1973, clearly indicating which side is being submitted for the Award;
 - or
 - b. A vocal (in any language) or instrumental album recorded during the calendar year 1973, clearly indicating which selection on the album is being submitted for the Award.All styles of musical presentation are eligible.
3. The Applicant must be of non-English, non-French background and must either be a Canadian Citizen or have landed-immigrant status. There is no limitation on age.
4. If an Application is on behalf of a group,

the name and address of one member who would accept the Award on behalf of the group must be clearly indicated.

5. All record entries must qualify as Canadian Content by fulfilling at least two of the following conditions:
 - a. The instrumentation or lyrics were principally performed by a Canadian;
 - b. The music was composed by a Canadian;
 - c. The lyrics were written by a Canadian;
 - d. The live performance was wholly recorded in Canada.

All applicants for the Award must clearly indicate in which two categories their submission qualifies.

6. Applications for the Award may be in the mother tongue of the applicant or in English.
7. Applicants are restricted to one entry only.
8. All submissions remain the property of CHIN RADIO International.
9. The decision of the judges will be made by secret ballot and will be final.

The winner of the Award will be asked to receive the Award in person at the Inn on the Park, March 25th. All transportation and accommodation costs will be borne by CHIN Radio.

"VIRGINIA (Touch Me Like You Do)"



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H.P. & BELL EXPANDING ON MANAGEMENT AND PRODUCTION FRONTS

Management and production has played a major role in establishing recording/concert acts in the business and perhaps the most important Canadian act to be successful because of these two important factors is Lighthouse.

H.P. & Bell Management/Production, under the guidance of Bruce Bell, Paul Hoffert and Skip Prokop have released a total of sixteen singles over the past sixteen months. Fifteen of these singles have become chart items. Lighthouse, their most valuable property, received a total of four RPM Gold Leaf Awards and was the first Canadian group to certify an album, "Lighthouse Live", for an RPM Platinum Award. Their latest set, "Can You Feel It", has seen eighteen weeks of chart action and is showing strong indications of becoming another Gold winner for the group.

H.P. & Bell have kept their artist roster down to a minimum, preferring to concentrate on the development of a few artists rather than spread themselves too thin. Each group or artist receives individual attention — the choosing of material, the production of a single or album and the tailoring of gigs that will best show off their talents. There are no strings with H.P. & Bell. If a group

MORE ACTION FOR GRT FROM VINER'S PRIDE

Michael Viner, president Pride Records, recently into Toronto firming distribution deal for the Incredible Bongo Band with GRT (Canada). Ross Reynolds, president of GRT's Canadian operation, reports an immediate release of the group's single, "Okey Dokey". The flip, a novelty number, "Hang Down Your Head Tom Dooley, Your Tie's Caught In Your Zipper" will probably remain a "B" side.

The Bongo Band is comprised of Jim Gordon, former drummer with Traffic, Bread and Derek and The Dominos; King Erickson, drummer on more than three hundred Motown studio sessions including those of the Jackson Five; Steve Douglas, a Canadian who plays electric horn; former producer for the Lettermen, Perry Botkin Jr., who arranged many of the Lettermen hits, on percussion; and two Canadian guitarists, Mike Dacy and Jerry Schief, both who have played with Elvis Presley for more than six years.

Viner, a former disc exec with MGM, has been responsible for many successful ventures by Lou Rawls, Jimmy Smith, Foster Silvers, Freda Payne and Sammy Davis Jr. It was Viner who dug out the "Candy Man" composition that enabled Sammy Davis Jr. to return to the disc scene and become one of the top selling artists in the MGM fold. Viner just recently certified this single for an RPM Gold Leaf Award. He also certified the Incredible Bongo Band's "Bongo Rock" single for Canadian Gold and has lined up television appearances for this Vancouver-based group on the Dick Clark and Johnny Carson shows.

or artist signing with the organization prefers their own management — no problem, but most like the idea of becoming part of the family.

Besides Lighthouse, the artist roster of H.P. & Bell reveals successful discers like Bob McBride, Flying Circus and Bill King. The latter, once associated with the Janis Joplin group, is currently breaking with his Capitol deck, "Wheel Of Good Fortune". The flip, "Lady Be Good" has also been receiving early radio play. Both sides, taken from his "Goodbye Superdad" album, are King originals through H.P. & Bell Music-CAPAC and were produced at Toronto's Thunder Sound by Paul Hoffert.

McBride, also a Capitol artist, is showing good form with his single, "Do It Right", a self penning taken from his "Sea Of Dreams" album.

Lighthouse have just completed an eighteen week run up the RPM singles chart with "Pretty Lady" and this week bounce onto the chart with their latest single release, "Can You Feel It", culled from their album by the same title and rush released because of programmer demand.

With television becoming a very important medium for the exposure of artists and groups, H.P. & Bell have now established their own television department. Out of this has come the firming of a weekly series with an initial schedule set for thirteen segments on Lighthouse. Also in the works is a weekly country show starring the organization's first country artist, Em. An album and single of the latter are being readied for a mid-February release.

Now that H.P. & Bell have established a smooth running promotion, production and television departments they are opening their doors for new artists and writers and are confident that 1974 will be a banner year for the young organization.

C8 — March 23 & 24/74

MURRAY McLAUCHLAN INTO MASSEY HALL

The stage was set simply for the long awaited appearance of one of Toronto's best-known locals. Murray McLauchlan, True North recording artist has increased his followers over the long years of paying his dues and his reward came last Saturday evening when he walked out onto the stage of Massey Hall to a full house. Accompanying him on bass guitar was Dennis Pendrith.

His opening comment "I'd like to welcome you all to Massey Hall, and also myself" covered how he must have felt at that moment. He has a good rapport with his audience and his songs relate to hard times, life in a big city and the people he has known through the years. His current album, "Day to Day Dust" contains his latest single "Linda Won't You Take Me In" which promises to be a strong follow-up to his previous single "Hurricane of Change". The audience brought him back with a standing ovation and went away knowing they had shared a special moment with Murray.

POLYDOR PUTS MAJOR PUSH BEHIND NEW CANADIAN RELEASES

Polydor has been running a high key promotion over the past couple of weeks with several Canadian content releases. On top of the heap is Bachman-Turner Overdrive who commence their first eastern Canadian tour with a Toronto date (Humber College) Feb. 13. They have just had a successful run up the charts with their "Blue Collar" single, culled from their equally successful chart album, "Bachman-Turner Overdrive". Keeping the pace moving, Mercury has released a follow-up single, "Let It Ride" from their latest album release, "Bachman-Turner Overdrive II". Richard Glanville-Brown of Polydor reports heavy play on the "Ride" cut from their album which prompted the label to release it as a single. Other dates for BTO include: Waterloo University (13), Stephen Leacock High School/Toronto (14), Victory Theatre/Toronto (15), Ottawa Civic Centre (16), St. Clair College/Windsor (17), Niagara Falls University (19), Fanshawe College/London (22) and Bayview School/Toronto (23).

Ken Tobias, who did well with his "Magic's In The Music" album, will be performing on the Miss Canada Pageant (Mar. 4) to be seen coast to coast on the CTV Network. He has also just completed an appearance on Global TV's "Everything Goes" which should add more importance to his album and a soon-to-be released follow-up single.

Tobias also received a hefty boost from CHOM-FM who broadcast "live" his appearance at Montreal's Karma Coffee House (Jan. 24).

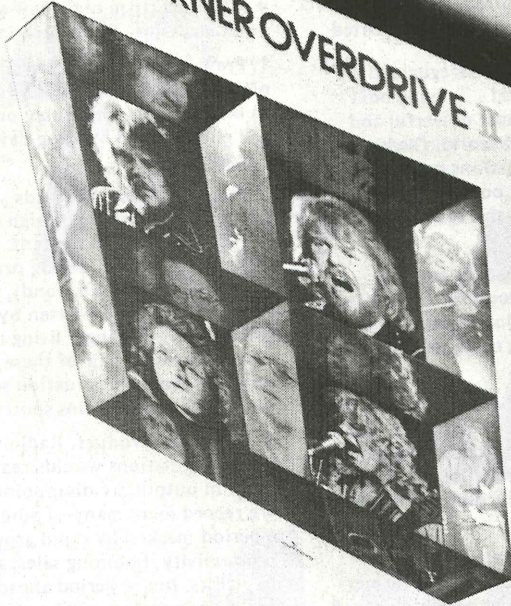
Cliff Edwards, who has had an extremely long run of success with his "Carpenter Of Wood" deck is ready with a follow-up entitled "Say Goodbye To Anne", culled from his "Carpenter Of Wood" album. The Marty Cooper composition has been a "heavy play" programmers' item which convinced Polydor to bring it on the market as a single. Cooper also penned "Lady Dawn" — a good outing for the Bells.

The Irish Rovers, finally showing indications of gaining a foothold on the charts with their "Gypsy", are off on a one month tour of Australia and New Zealand. They will play major dates in Brisbane, Sydney, Melbourne, Adelaide, Wellington and Auckland and return home to Vancouver Feb. 22.

There's a lot of excitement in the Polydor camp over a new single release by the Cooper Brothers, an Ottawa-based group. Their single, "Finally (With You)", a Richard Cooper composition published through Dog Tired Music-CAPAC, was produced for Trillium Music by Les Emmerson and Ted Gerow of the Five Man Electrical Band.

This is the first release to appear under a new pact signed between Polydor and Trillium, a new company formed to produce and develop Canadian talent. Product by Les Emmerson and the Five Man Electrical Band will be released at a later date.

BACHMAN-TURNER OVERDRIVE II



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 from
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**ON
 TOUR**

TORONTO	Humber College	February 13
WATERLOO	University of Waterloo	February 13
TORONTO	Stephen Leacock H.S.	February 14
TORONTO	Victory Theatre	February 15
DELHI	Belgian Club	February 16
WINDSOR	St Clair College	February 17
NIAGARA FALLS	Niagara Falls University	February 20
LONDON	Fanshawe College	February 22
TORONTO	Bayview H.S.	February 23

30% ruling SHOULD be changed

by Walt Grealis

Three years ago, the CRTC told broadcasters that 30% of what they played on AM stations would have to be Canadian in content.

In the CHUM Report dated January 18th, CHUM makes some interesting observations: January 18th, 1974 . . .

Three years ago today, the CRTC established that a minimum of 30 per cent of the music played on AM stations should be Canadian.

Since then, broadcasters have expressed agreement with the intent of the regulations, recognizing the need for a broadcasting system that is basically "Canadian in content and character". This is the CRTC's basic objective. The Canadian content regulations are a means to that end.

Does this mean that the regulations have been a success? YES. At least if the goal is to maintain a broadcast service that is basically Canadian in content and character, they have been a success.

Consider that for a moment: In a span of three calendar years, from 1971 through

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	W	PHONODISC	S
ARC	M	PINDOFF	F
CMS	E	POLYDOR	S
CAPITOL	H	RCA	G
CARAVAN	E	TRANS WORLD	M
COLUMBIA	I	UA RECORDS	N
GRT	T	WEA	Y
LONDON	H	WORLD	U
MCA	K		P
MARATHON	J		Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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1973, Canadian content regulations have been mainly responsible for a lessening of the American influence on Canadian radio and television stations. Without them, the influence of our neighbour to the south would have raced ahead at roughly the same rate it has in earlier years. In an uncontrolled situation, the Canadian identity would have become blurred, American influence would have continued unabated.

Therefore . . . the need to safeguard the Canadian identity is vital . . . living next door as we do to the most powerful and influential nation in the world. Clearly, Canadian content regulations have played a significant role in the pursuit of this important principle. In this respect, CRTC goal has been achieved.

CHUM believes the Canadian content regulations have been good for Canada, and shares with other broadcasters the aims set out by the Commission three years ago today.

So now the question: the basic purpose of the regulation having been achieved, what can be done to further increase the benefits to Canadian talent . . . maximize the opportunities for greater expression and creativity in broadcasting.

Idea is to come up with a plan to make things easier for this country's performers . . . a new set of guidelines by which broadcasters can become more meaningfully engaged in trying to boost Canadian talent.

So, let's review then, all of the reasons in favour of revisions:

First . . . confidence that any revisions will improve the benefits to Canadian talent . . . provide an important new shove to the development of the industry. Everybody knows that without stimulation, the industry will simply creep along . . . no oomph. And there's no way that present controls can power this added "shot in the arm".

Second . . . confidence that greater creativity in broadcasting will result if CRTC will adjust controls, provide more flexibility of scheduling. In other words, a reassessment so as to encourage greater creativity, expres-

sion and production in the broadcast industry.

Third . . . confidence that the basic objectives outlined in the Broadcasting Act can be better achieved by revisions to present regulations.

As for regulations . . . there are many who want to see them revised, if possible. Why? Several reasons, and worth looking into:

1. Present regulations necessitate continued play on Canadian oldies . . . demoralizing to broadcasters, since play on oldies does NO good for the ongoing development of Canadian artists.

2. Pseudo-Canadian records . . . records which are essentially foreign in character yet qualify as Canadian content. Example: "Puppy Love" . . . a song performed by an American (Donny Osmond), produced in the United States, and written by a Canadian (Paul Anka) no longer living in Canada. Broadcasters despair of these, but can't do much to avoid the situation so long as output of product remains spotty.

3. Output of product. Radio men who hoped regulations would create a sudden surge in output are disappointed. So too, are record men, many of whom expected a period marked by rapid growth, high productivity, booming sales, an upsweep in profits. In the period ahead, we expect output of product will be affected by the vinyl shortage, plus new record industry accent on quality, not quantity. Net, a lengthy slowdown is likely . . . several years.

4. And a sloping off of Canadian hits on U.S. charts. Statistics show it: Canadian records are not doing as well on American charts today as in pre-regulation days of 1969 -1970. A lack of credibility does seem to be a possibility . . . the idea that American programmers ignore Canadian hits on the grounds that they are successful not because of merit but because of guaranteed airplay. None of this has anything to do with the basic objectives set down in the Broadcasting Act, of course . . . nevertheless, it IS a point worth pondering when you consider artists, record companies, striving to create an impact on the world market.

5. We can find very few records which deal with the Canadian culture. This is due mainly to the fact that most Canadian records are produced with the American market in mind. Hence . . . a number of Canadian content recordings which carry an American connotation, including "Ohio", "Tuscaloosa Woman", "New York is Closed Tonight" and "Sweet America" . . . a few examples. What you have, then, is a Canadian content regulation which, by its very nature, encourages play on records which deal solely with matters American, though this, clearly, was not the intent of the Commission.

6. Repetition . . . excessive repetition caused by excessive play on a limited num-

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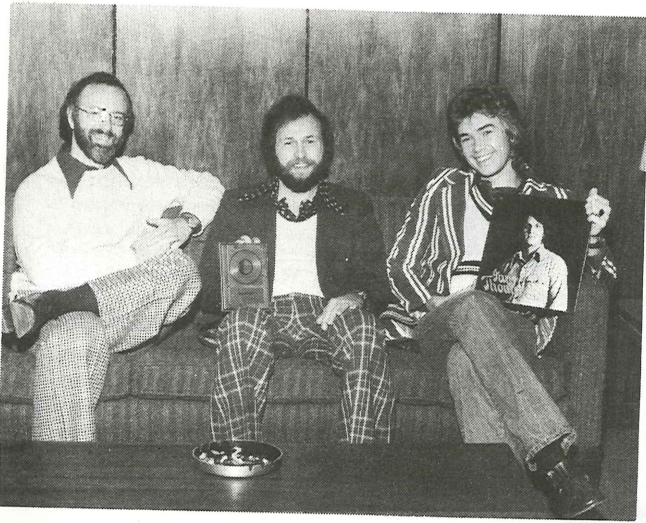
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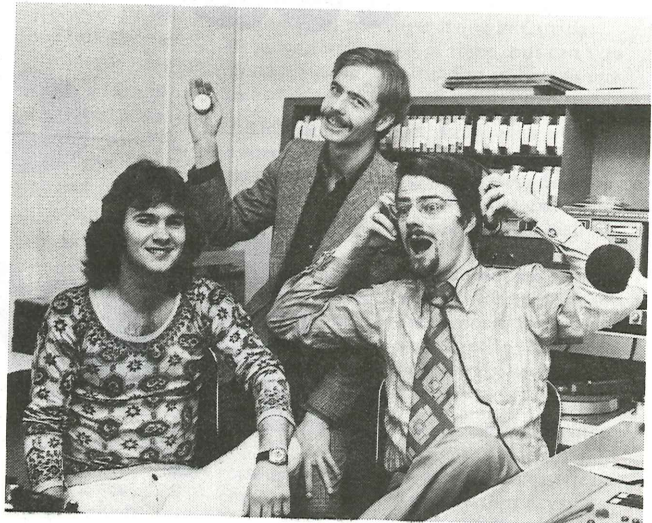
CHUM's Dave Charles (c) accepts plaque for breaking Ian Thomas' "Painted Ladies" from GRT's Ross Reynolds and Neill Dixon.



London A&R U.S. (l) Walt McGuire with members of Z.Z. Top and London's Jim Macdonald and Ken Verdoni at Toronto date.



Elektra artist Mickey Posner (front & centre) with members of his new band and WEA's Ontario promo rep, Paul Richards.



Columbia artist Tom Middleton promo'ing his new deck, "One More Chance" with CKOC's Nevin Grant and Mike Watson (Col).



CKFM's Dan Chevrette and Bill Black received company Award from Quality's Bob Morten and Gene Lew for breaking Chester.



Bobby G. Griffith, his manager Jules Rabkin and Dean Kay, V.P. of Vogue Music (Lawrence Welk) at Elwood Glover CBC-TV taping.

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ber of Canadian content recordings, resulting in a slide in listener interest, appreciation. Add to this the concern that unless output increases dramatically beyond current average of 7-8 records per week, radio, because of continued and annoying repetition may be unable to keep present listeners, let alone attract new ones.

7. As for the percentage approach itself . . . the impression we are getting is that while not intentional, the regulation favours stations which feature heavy news and information programming, not music. Consequence . . . fewer Canadian content recordings are required to meet the regulation.

8. Administrative requirements. There is a great deal of paper filling in connection with the regulation, its maintenance. Such record keeping and reporting can be very complex, affecting the flow of creativity from on-air performers.

How then, might regulations be revised in the interests of Canadian talent, increased creativity in broadcasting?

First, more emphasis on current product. Goal is to get things going on production of Canadian content recordings and, clearly, there is a greater likelihood of this if play is focussed on new releases, not old.

Second, more emphasis on domestic Canadian product, product written, produced or performed by Canadians living and working in Canada. This not only would drive up output of product but also would help to dissipate broadcaster resentment at having to program records which do not make a meaningful contribution to the development of Canadian talent.

BOB KROL JOINS MARTIN ONROT

Bob Krol has been appointed Director of Publicity and Public Relations for Martin Onrot, Inc. Krol was previously associated with WEA Music of Canada, serving in the capacity of promotion rep for Ontario and, just prior to his leaving, as artists relations representative.

In making the above announcement Martin Onrot noted: "The Industry, both nationally and internationally, requires consistent, excellent, experienced and professional liason with the media, consumers and the artists, and this is one move in which we feel we have strengthened our organization."

Krol will be working on a Crowbar promotion tour and leaves shortly with Kelly Jay to work the west. He will also be working on a Ray Materick concert tour as well as Ontario dates for Bearfoot, and in particular this group's engagement with the Canadian premiere of Cin-A-Rok. Firmed dates for MOI promotions include Crowbar, Ottawa (Feb. 2) and the group's western tour (dates to be announced); Moe Koffman, Hamilton Place (9), The Pointer Sisters, Toronto (Mar. 10); and Shawn Phillips and Valdy, Toronto (Apr. 4).

Krol will also be working closely with artists' labels in the promotion of dates.

The net of all this would be stimulating to the record companies, broadcasting . . . the two industries most affected by the regulation.

Record companies will be encouraged to invest more money in Canadian record production . . . a consequence of increased play on new releases, not old. Which means that independent producers will get extra funds, work.

Search for talent will be up . . . more contracts and leasing agreements for writers, performers, producers . . . boon to many independent companies, especially smalls and mediums.

Production studios will benefit heavily . . . a desirable result.

Adding to the financial stimulus, renewed interest and enthusiasm by broadcasters . . . the emergence of a more positive attitude all round.

Also flexibility . . . enabling increased creativity by on-air announcers, also music selection and the production of program specials, documentaries. In sum, an increase in the development of creative resources and in the capacity to create and produce programs . . . important concerns expressed by the Commission in recent announcements, hearings, statements.

And of prime importance, how to better achieve the hopes and aspirations of CRTC outlined three years ago.

Summing up, now is the time to undertake revisions needed to give a prod to the objectives outlined above. And the first stirrings should come from broadcasters. Hopefully this CHUM Report point of view will initiate discussions between broadcasters, the Commission, and interested parties. The purpose of course, is to orient regulations to the realities of ever present change in broadcasting and record production. Which shows again that controls need constant adjustment.

The phrase that hits home in this editorial stand is "a meaningful contribution to the development of Canadian Talent." It sums up the objectives of many of us, and it is time for the Commission to implement some of the broadcasters' suggestions.

In view of the fact that the ruling is working more today than ever before, is reason for the CRTC to take a new look at a more inventive approach to the ruling and even the possibility of reducing the percentage and upping the requirements of content that is Canadian.

We don't want to tell the Commission what to do. Have we ever sat on a regulatory body? What do we know about regulations? . . . The fact remains, that back in November, we wanted to undertake the task of persuading the CRTC to look again at the regulations and make needed changes. Unfortunately, at the time, the pressure of our own problems made it impossible to undertake another effort on behalf of the industry, but hopefully, our difficulties may soon be resolved and our efforts will be directed at creating the dialogue necessary to come up with a meeting of programmer and government, to solve some of the shortcomings of a ruling

that worked despite the problems and can or could work better with some changes.

Not only will it be our objective to reduce the percentage, but also to allow relief from the regulations in the case of creative programming. Possibly an application to the CRTC once a month, permitting special programs to be aired in a 24-hour period, free of the Cancon regulations. Pick the day, and file in advance, and that's all.

Radio stations should be allowed to choose the old 30% quota or the new reduced quota with a higher degree of Canadian content and program from then on in the manner which they have selected. The rulings would be more tailored to fit formats. If the result was more airplay of current product and an encouragement for producers to create more product, the ruling would then work to the advantage of many in the industry.

It would be foolish to pretend that RPM has the power to sell this concept to the CRTC, but we feel the time will come very soon when we would like to try, or at least arrange for the CRTC to listen to suggestions that would improve the ruling.

This could be the small push needed to bring the spirit of the regulation home to the broadcasters and programmers.

As last year was coming to an end, we felt the time was right.

Is the CRTC ready to add to the progress of the ruling by subtracting the percentage and replacing it with 100% Canadian content regulations?



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TO

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AFRAID IT'S
GONE TOO FAR"

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YOU DID !

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UNITED ARTISTS RECORDS

"BITTERSWEET" GOOD TO MOONER

Not since the "Maritime Snowbird" burst on the music scene three years ago, has an artist created that same kind of immediate impact within the music industry as has the beautiful blonde songstress from Madoc, Ontario — Donna Moon.

Spotted onstage one Sunday night at Dave and Irene Ralston's "Boot Jamboree", Marathon's A&R man, Doug Taylor was quick to sign "Darlin' Donna" to a recording contract. Her musical background up to this time has been doing gigs with different groups in Madoc, Peterboro and to some extent, Toronto.

A recording session was set for her in August at Toronto's Eastern Sound Studios, with the hope of having her first single from

GRT CANADA FIRMS DISTRIBUTION DEAL WITH BRUNSWICK

GRT Canada will now distribute the Brunswick label in Canada. The deal was negotiated by GRT's president Ross Reynolds, Nat Tarnopos, president of Brunswick and Wood Henderling, international rep for Brunswick.

Single product ready for release include, "Homely Girl" by the Chi-Lites, "I Wish It Was Me" by Tyrone Davis and Lionel Hampton's "There It Is". GRT have also scheduled album product from Hampton and the Chi-Lites.

FAST CHART ACTION FOR BOOT'S BOIRE

Dave Boire is off to a fine start with his Boot deck, "Country Girl", a self penning through Pet-Mac Publishing-BMI. Jury Krytiuk, president of Boot reports immediate playlisting and charting of the disc throughout the Maritimes (Radio Atlantic group) as well as in the west -- CKX-FM Brandon, CJVI Victoria, CFAC Calgary, CJDC Dawson Creek and many others.

Krytiuk has also set a deal with Sugar Hill Records for a release of the single in the U.S. The flip, "A Good Joy" was also written by Boire. The single was produced by Gary McDonall for 3pm Productions at Damon Sound Studios in Edmonton.

In every province right across Canada, up into the North West Territories and down into the bordering eastern States, it was immediately playlisted. Comments from radio jocks ranged from, "I love it!" to "One of the best produced singles out of Canada this year". The single has jumped 82 points since its release placing it within the top 10 on the RPM Country Playlist.

In December, Madoc invited back their home town celebrity to participate in their annual Christmas Day Parade. Sitting on a specially designed "White Swan" float and clutching an armful of red roses, it looked from the crowds lining the streets that the entire population of 1300 plus neighboring towns had turned out for the event.

This sudden surge of popularity and recognition on both the local and national level, has left "Mooner" (as she is known within the "Marathon Mafia") in a state of happy bewilderment. With the formation of a new band comprised of some of Toronto's top musicians and bookings being lined up for her across the country, and television dates now being scheduled, a whole new life pattern is emerging. To be labelled by those in the radio industry as, "Canada's next big international star", is heavy stuff indeed for a pretty blonde from a small Ontario farming community. Fortunately Donna has that pretty head of hers set firmly on her shoulders. She knows full well that success in the music business has all the stability of a roller coaster ride. Still, it isn't going too far out on a limb to predict that 1974 will see Donna Moon firmly established in Canada's music industry.

BRISK SALES FOR VIKKI CARR DUCATS

Vikki Carr's Feb. 4-9 engagement at Toronto's O'Keefe is showing early indications of pulling capacity houses. Columbia's Ontario promo rep, Terry McGee, blanketed Toronto and area "pop" stations with Miss Carr's latest album, "Live At The Greek



Theatre", resulting in heavy ariplay. Past single action included such chart items as "With Pen In Hand", "It Must Be Him", as well as eighteen albums plus her latest 2-record set.

Window displays and life-size posters of Miss Carr have also been distributed throughout the Toronto area.

RPM'S DEADLINE
for ad reservations
TUESDAY NOON



the album released in September. The call went out for original material. Included in the line up of new tunes was a penning of "Disturbed" written by well known country composer and artist, Jack Bailey. Country composer, Jack Hosier, whose "Testing 1-2-3" was one of the big country hits of last year penned "Bittersweet" especially for Marathon's newest star.

By this time the album cover had been processed and printed. At this point it was decided that the cover just didn't make it in regard to overall composition. The whole shipment was scrapped and another session at the photographers took place. Meanwhile back at the studio, Taylor and Eastern Sounds' top man at the console board, Kenny Friesen, agreed to go with "Bittersweet" as the single with "Disturbed" as the flip. Brass and reed were added to the "Bittersweet" arrangement as was background voices courtesy of "Maple Street" and the "Singing Post Sisters, Joanne and Debbie".

Another problem arose when the shipment of singles finally arrived at head office. The "sound" just wasn't there. As with the cover, the singles were scrapped. Back to the studio for another re-mix. The September release was now moved up to October. With promotion pouring out on October being "Donna Moon Month" it looked as if this would be touch and go. Finally on the last Friday in October, "Bittersweet" was mailed out. The response received back from the stations proved to be well worth while in the time, trouble and money involved.

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RPM

AUDIO-FILE

peter hunter

JVC Model VL-5 Turntable

JVC invented the four channel disc, and now looking ahead they put together a turntable which is "CD-4 (4 channel)



ready". This simply means that if you choose to put a 4 channel cartridge in it, you will get 4 channel sound. It comes out of the carton with no cartridge in it. This leaves the choice up to you. No matter what turntable you buy, it will not deliver good sound with a poor cartridge.

SIEGAL ADDS PERSONAL PUSH TO STAGGER LEE

Shelly Siegel of Can-Base Recording Studios in Vancouver is currently in the province of Alberta providing his personal push to the Teen Angel Single: "Stagger Lee". Siegel kicked his mini-tour in Edmonton before proceeding to Calgary and a host of secondary market areas. The single, released January 21st, is being well-received, according to Siegel. The Alberta push is the preliminary to a country wide, ten day promotional tour by Siegel on behalf of Teen Angel and other Can-Base acts.

POLYDOR OFF WITH ECM JAZZ PRODUCT

Polydor is now readying a nationwide promotion campaign to bring attention to the popular German-based ECM label which boasts one of the finest lineups of jazz musicians in the business.

Initial release will be six albums including product from: Gary Burton, Chick Corea and Robin Kenyatta. Polydor will distribute ECM in Canada and the U.S.

In the progressive jazz vein, Rory Gallagher, who releases on the Polydor label, has firmed several Canadian dates including: Victoria (Feb. 8), Vancouver (9), Edmonton (10), Calgary (11) and Winnipeg (12). He is considered one of the label's major artists, having played to capacity houses in Montreal, Toronto and Vancouver last year. He is particularly popular with the college crowd.

I feel that the people from Shure have always put forth a good product in this line, so I generally use one of their magnetic pick-ups.

The VL-5 is a semi-automatic turntable, which is meant only for single play useage. This is generally a good feature, as you cannot stack records and damage them. There is no off-on control, as the power is applied by the movement of the tonearm. Moving the tonearm activates the turntable, then you lower the stylus with the cueing lever. At the end of the record, the tonearm lifts and you must return it to rest.

The appearance of this turntable is that of a clean and uncluttered piece of hardware. The dust cover is attached to a solid wood base with a set of hinges. To my way of thinking, this is an added measure of protection for your treasured recordings.

It swings up and out of the way and it almost forces you to close it after use, keeping it free of dust. This machine can measure up to any turntable in its price range, and gives a very respectable accounting for itself.

Koss Quadrphones K2+2

Many people believe that to enjoy 4 channel headphones, you need four ears. This myth has been permanently erased by the introduction of the Koss K2+2. Headphones such as these are unequalled for either stereo or quad.

Each ear cup contains 2 speakers (drivers) which are controlled by volume-balance switches. You can switch these phones to 4 or 2 channel sound. A rugged appearance and a great sound make these phones ideal for those who really want the best.

BIG CANADIAN HITS COME TO YOU FROM

LONDON

JUST RELEASED

GINETTE RENO	"I'll Bring You Apples"	PAR 2550
REVELATION	"Another Day"	M 17460
BOBBY BROWN	"Love's Gonna Come To You"	M 17465
POWERHOUSE	"Dance Of The Swamp Woman"	M 17467
DONNY BURNS	"Downtown Swampwater Swinger"	M 17466

DON'T FORGET

TERRY JACKS	"Seasons In The Sun" (Certified Platinum)	GF 101
SUSAN JACKS	"I Thought Of You Again"	GF 102
GARY & DAVE	"I Fell In Love With You Sometime"	AXE 11
APRIL WINE	"Just Like That"	AQ 5030
SOUTHCOTE	"She"	SLE 104
S. T. CONNORS	"To It And At It"	BT 093

LONDON

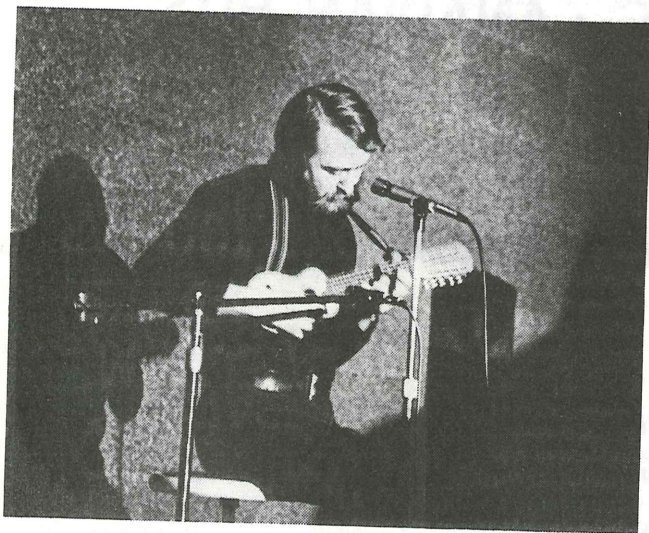
RECORDS OF CANADA



Copper Penny sign autographs for eager fans during a Pindoff in-store promotion at Eaton's outlet in Kitchener, Ont.



The Sweet Plum group signed more than two hundred albums during their successful Pindoff promotion.



U.A.'s Gordie Morrison taking a stab at photography came up with this shot of Alexandre Zelkin during Glendon College date.



Morrison was also on top of the Nitty Gritty Dirt Band taping of the Ian Tyson Show. Viewing dates to be announced.



Ken Clarke, Regional Mgr. Alberta and newest RCA Quarter Century club member with wife and Ed Preston.



Vancouver sales and promo mgrs. U. Shnack and John Ford, Barry Haugen and Preston from head office at Gold Watch ceremony.

by Ritchie Yorke

Yorke looks at the movies

Coming out of Oxford Circus tube station the other morning, a young lady was handing out copies of a Time-sized magazine entitled West One.

Nothing unusual about that; it's the new way the publishing "west" is being won. Most of the new successes in the non-porn magazine field in recent times haven't come up the traditional way — developing a format, grooming a stable of writers and slowly wooing and winning a loyal sympathetic audience.

Nowadays they've done away with conventional newsstand distribution. Who needs the aggro? The mass giving-away of a magazine guarantees circulation figures which is what the ad agency media people are buying. Too bad if the readership-empathy figures are near zero. Too bad if people don't respect what they get for nothing. The new theory works in North America and apparently, it works here too. Every other day one is forced to receive an item of reading matter thrust into one's person from close range.

And so, with studied nonchalance (the accustomed reactionary stance of all colonialists in the capitol), I crammed West One into my bulging shoulder bag and proceeded on undaunted to a luncheon at the Connaught Rooms, the annual Xmas (or is it Hanukah?) get-together of the Music Publishers' Association in Britain.

I was honoured to sit between the New Musical Express managing editor Andy Gray and Norman Newell, the gentleman who wrote the lyrics of the most-often-recorded song of the past 20 years, "More (The theme from Mondo Cane)". And predictably, I distinguished myself by splashing a glass of fine 1970 vintage Beaujolais all over the carnations and cloth. Whereupon I soon retired to the anonymity of the Bakerloo tube line and pulled out my West One to have a quick read.

Usually, it must be admitted, these freebie mags are disgusting excuses for editorial incompetence and dull mediocrity, all the crap that'll fill in the holes left by the failures of the space salesmen.

West One however was a considerable improvement on the norm and somewhere between St. John's Wood and Swiss Cottage stations, I stumbled onto a gem. An eminently predominantly quotable quote:

"Over 20 years, the average age of the cinema audience has been falling rapidly. According to the latest surveys, more than 90 percent of cinema-goers are in the 15 to 35 age bracket, and the bulk are between 15 and 25. At the same time, the stars are getting older, and so are the writers, producers and directors.

"What's more, the generation gap is beginning to show."

Aaaaaaaaaaaaaaaaaaaaaah-men!!!

Such words are like a thousand Vienna Boys' choirs to my tingling ears. Like a bottle of champers to a man dying of desert thirst.

Like the first field of crocus blooms at the end of a long winter.

Well well well, my reader might well retort, what's so brilliant and perceptive about a quote like that? It's as obvious as the nose on your face. Any fool would know that. It's so damn clear that even Ray Charles could see it!

Yet as perfectly plain as the implications may certainly be, almost all of the moguls of the movie industry are completely unable to grasp the inherent logic. They nod their shiny domes, they maul their plentiful paunches and they crunch out their cigar ends and they call for their sons or nephews.

"Ah Sidney my son, woe is me. I am a good man, have I not always given you everything. All those things I had to do without, I gave you them. And I gave them, all of them, I gave them glamour and fantasy and good old-fashioned entertainment. I am loyal to the formula and I give them good. But they stay away in droves. Tell me Sidney, what wrong have I done? Where have I gone wrong? How should I be punished so hideously? Is it some kind of Communist plot?"

It certainly has all the trappings of some kind of conspiracy. It wasn't that many moons ago that motion pictures were the super-glamour corner of the entertainment ring. Oh sure they had a loser now and then but think of the money-makers . . . when they came home at the box office, Joseph; it was like a flash of fury and glory, all at once.

Everybody's ultimate aspiration was to be in the movies; a lotta folk education came from the front stalls at the local picture show. There was a time that when you made it in the movies, you made it to heaven and beyond.

Nobody knew so much about manipulation of the masses as those movie moguls, the Hollywood "greats". They had public taste polished down to a set of cash register keys. It was probably the first dawning of the age of manufactured art. It would be unfair to deny the moguls pulled off some grand and glorious moments, but the very nature of their industry introduced an era where relative quality took a distant second to the bottom line. This abominable attitude survives intact to this day, in films, books, television, and regrettably, music.

But for the movie moguls, everything went wrong.

The boob tube arrived and took away the film industry's prime audience, the very people the moguls could relate to and invariably manipulate.

We, the new generation, the so-called war babies, we were something else again. They were totally unaware of the space we were into. One would like to presume that we are rather somewhat above the vulgarities of herd marketing. Our trip is more on the lines of art for art's sake and bum the box office. If people can dig what you do then fine; but there's no sympathy for the pre-conceived jigsaw puzzle theory of putting the elements together in a formula. In short, we don't

want to sell, we want to express.

The movie industry has virtually no comprehension of us, our music, our creed, our convictions, our culture, our contempt for plastic phoniness.

In recent years, we have avoided their most desperate attempts to keep old styles alive (while the former fans stayed glued to their armchairs) with the result, that many of the big factory-studios of better days are now fading memories or churning out pap pop for the box. More than half the registered Hollywood actors are on the dole, in fact the whole dream is on its knees gasping for breath.

In Britain, things are no better. The Sunday Times, in a special report, claims "the industry has been in decline for 25 years. Now it has reached danger point. Experts say it will not survive for another decade unless a solution is found — and quickly."

The U.K. film industry trade mag. reports a big drop in the number of films now in production here. In Dec. 1972 the total was 24. Last month it was 13. In 1972, \$30,000,000 was invested in British films. It was less than \$12,000,000 in '73. More than 60 percent of the film union members are out of work.

1973 box office admissions total 111 million, compared with 244 million in 1968.

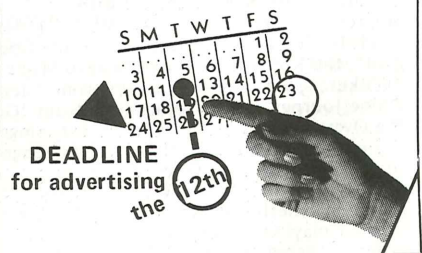
The only areas where film production (non-porn) appears to be thriving is European nations which specialize in what Hollywood has always sneeringly called "art films." Just as Detroit never could cope with the prospect or psychology of smaller cars, Hollywood never did get to grips with the ilk of European directors like Bunuel, Bergmann, Truffaut.

And despite desperate attempts to revive Monroe, Valentino and whoever else comes next, the writing has been chiselled in stone on the cliffs of the generation gap. If you don't make it with us baby, you ain't gonna make it at all.

The time has come to hand over the reins because the wagon is out of your control.

THE FEBRUARY 23RD ISSUE IS

RPM's
10th
ANNIVERSARY
EDITION



VILLA-LOBOS Bachianas Brasileiras
 Mady Mesple - Soprano
 The Orchestre de Paris conducted by Paul Capolongo
 ANGEL S-36979

Since his death in 1959, the great Brazilian composer Heitor Villa-Lobos has suffered a monumental neglect in all areas of his prodigious output except the guitar music. His Symphonies, Concertos, chamber music and brilliant, sparkling piano



CLASSICAL ALBUMS
lawson cook

works have vanished into a mysterious limbo. Of his nine suites title *Bachianas Brasileiras*, Number 5 for Soprano and Eight Cellos has maintained great popularity. Mady Mesple's fine performance here is coupled with the *Bachianas Brasileiras* No. 6 for Flute and Bassoon, No. 9 for String Orchestra, and No. 2 for Symphony Orchestra. No. 2 is a four movement work whose final movement has become famous as "The Little Train of the Caipira", a toccata like piece which paints a vivid picture of a ride on a puffing, clanking wheezing train carrying workers to the plantations in the interior of Brazil. I sincerely hope that this superb record triggers off a revival of interest in the music of this brilliant man.

ROBERT SCHUMANN Fantasia in C Op. 17
 Sonata in F sharp minor Op. 11
MAURIZIO POLLINI - Pianist
 DGG 2530 379

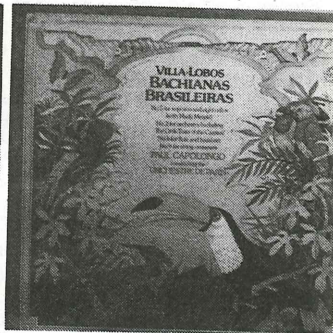
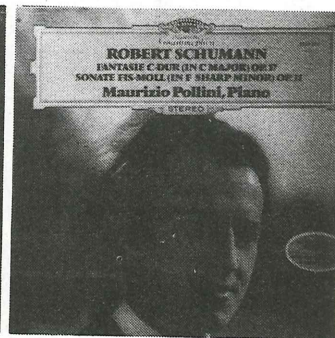
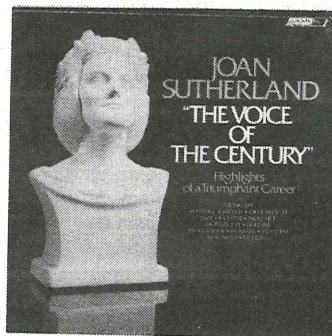
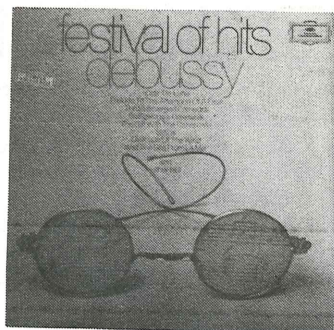
We can count ourselves most fortunate that Deutsche Grammophon is recording so extensively the brilliant artistry of Italian pianist Maurizio Pollini, regarded by many as one of the greatest keyboard artists of the age. Previous releases of Prokofiev's Sonata No. 7, Stravinsky's *Petrouchka* and the complete Chopin Etudes have established themselves quickly as best sellers. They will undoubtedly be soon joined by this latest release which features two major works by Robert Schumann. The *Fantasia in C major* Opus 17 which Schumann dedicated to Franz Liszt has been a popular favourite with concert artists since its introduction, but the *Piano Sonata No. 1 in F sharp minor* Op. 11 is rarely performed and has been recorded only two or three times. Listening to Pollini's intelligently thought out reading, it is difficult to understand the neglect. Great Schumann playing recorded to perfection.

PUCCHINI Turandot (complete opera)
 Joan Sutherland - soprano; Luciano Pavarotti - tenor;
 Montserrat Caballe - soprano; Nicolai Ghiaurov - bass;
 The London Philharmonic Orchestra
 The John Alldis Choir, The Wandsworth School Boys Choir
 conducted by Zubin Mehta
 LONDON OSA 13108

This is undoubtedly the greatest performance of Puccini's *Turandot* ever. Joan Sutherland's portrayal of the role of Princess Turandot has a strength and brilliance surpassing anything she has done previously. The "In questa Reggia" aria and duet with Pavarotti is stupendous. Luciano Pavarotti is equally brilliant as the Calaf, and Montserrat Caballe is deeply affecting as Liu, the slave girl. Tom Krause, Pier Francesco Poli, and Piero de Palma sing the rolls of Ping, Pang and Pong, and Nicolai Ghiaurov is Timur. London Records have produced more great opera sets than any other company and this is one of their most outstanding.

WAGNER ORCHESTRA MUSIC
 The Cleveland Orchestra conducted by George Szell
 COLUMBIA D3M 32317

This three record set brings together in one package all the orchestral music from the Operas of Richard Wagner which the late George Szell recorded with the Cleveland Orchestra on previous Columbia releases MS 6971, MS 6884 and MS 7291. Included are the Entrance of the Gods from "Rheingold", the Ride of the Valkyries and Magic Fire Music from "Walkure", the Forest Murmurs from "Siegfried", the Dawn, Rhine Journey and Funeral Music from "Gottterdammerung", the Overtures and Preludes to "Meistersinger", "Tannhauser", "Fliegende Hollander", "Faust", "Lohengrin", "Rienzi" and the Prelude and Love-Death from "Tristan und Isolde". Under Szell's leadership, the Cleveland Orchestra became one of the greatest orchestras in America and the discipline and brilliance of their playing is captured to perfection in this very great series of recordings. A magnificent set.



JOAN SUTHERLAND "The Voice of the Century"
 Joan Sutherland - soprano
 LONDON OSA 13107

Here indeed is the voice of the century in six sides of glorious singing. The selections are all taken from previously released albums and opera sets with the exception of a performance of the aria "Vissi d'arte" from Puccini's *Tosca*. Joan Sutherland's most famous performances of the Mad Scene from Donizetti's *Lucia di Lammermoore* and the *Costa diva* from Bellini's *Norma* are both included, as well as arias from Handel's *Samson*, Verdi's *Otello*, Offenbach's *Tales of Hoffman*, Donizetti's *La Fille du Regiment*, Delibes' *Lakme*, Rossini's *Semiramide*, and many, many more. The 23 page brochure contains a wealth of beautiful pictures as well as a discography of the brilliant artist's London recordings. An excellent production in every way.

DEBUSSY Festival of Hits
 DGG 2538 297

The latest release in the Deutsche Grammophon "Festival of Hits" series features music by the popular 20th century-French composer Claude Debussy. Outstanding are performances of *La Cathedrale engloutie* and *La fille aux cheveux de lin* by the great French pianist Monique Haas. Aurele Nicolet turns in an atmospheric performance of the *Syrinx* for Solo Flute, and Nicanor Zabaleta is accompanied by the Paul Kuentz Chamber Orchestra in the *Dances Sacree et profane* for Harp and Orchestra. Michael Tilson Thomas directs the Boston Symphony Orchestra in the popular *Prelude a l'apres-midi d'un faune*, and other piano works are played by Tamas Vasary and Joerg Demus. The liner notes are rather precious and seem directed at the eight year old crowd.

RPM

LETTERS
to the editorLET'S HEAR IT FOR
THE REVIEWERS!!!

Jan. 22/74

Just a couple of comments arising from your issue dated January 26.

First of all, I'm having a problem coping with the logic in Walt Grealis' column, in which he suggests that review copies should not be supplied to newspaper and magazine reviewers. Instead, reviewers should buy their own records "and not be swayed by the number of records sent . . . or by passes given for concerts."

This is not a perfect world. But industry practice does supply complimentary records to radio stations, and to legitimate reviewers in the print media. The purpose of this is to get promotion for the record — incidentally, it provides music for the radio station to play, and copy to fill the editorial columns.

From the record company viewpoint, the free copies provided to radio stations are a good investment; presumably complimentary print coverage of what's on a new record helps sales as well, especially if the review is a good one.

But if radio stations get their records free, can Walt suggest a valid reason why print people should pay — I can't think of one. Wait a minute, there's something here in this column: "Newspaper reviewers do not review all records, therefore they protect the public only from records that have achieved some importance and will be bought by fans because of a fad and a certain form of exploitation and not because of a reviewer's personal likes or dislikes."

Frankly, I don't understand a word of that. It just doesn't make any sense. Of course newspaper and magazine reviewers can't review all the records that come out — nor would they want to. Any more, of course, than a radio station can play all the records that are issued, or would even want to do so.

Most reviewers — myself included — are certainly not influenced by the numbers of records we get, and the crack about concert tickets is a gratuitous insult that applies equally well to radio personnel. Like radio people, newspaper and magazine writers react to the music, and the way they feel it is likely to affect the people in their audience.

Mind you, logic isn't the first thing that strikes you about Dave Johnson's letter, which immediately follows Walt's column. Here's good ol' Dave, the music director of CFGM, the only country station in the Toronto area, bitching because the station has just charted eight records, and seven of them won't be released in Canada.

"You've no idea how much trouble this incurs," says Dave. "the phone calls drive us nuts from people who say they can't find the record in the stores."

And then comes the cruncher: "We must continue to play (these records) because they are giant hits."

Now, wait a minute. How the heck can a record be a giant hit if you can't buy the damn thing in the stores? And if Dave can't cope with that idea, what might happen if Dave didn't play them on CFGM? Then they certainly couldn't be hits — except in the columns of *Billboard* and *Record World*. Sure, the record companies might lose some potential sales — but that's not Dave Johnson's problem, is it?

Richard Flohiv
Toronto

LET'S HEAR IT FOR
THE PROGRAMMERS

Jan. 24/74

Re: Dave Johnson's "Letter to the Editor" which appeared in your January 26th edition — a tip of the "Wired Woodshed" roof to Dave for saying what I am sure a lot of us spinning Country have thought for quite some time. I only hope the record companies and especially the one he did not name got the message.

Sean Eyre
CHEX Radio
Peterborough, Ontario

LET'S HEAR IT FOR
BILL LEWIS!!!!!!!

Jan. 22/74

In 1973, Stompin' Tom Connors' lead guitar player, Bill Lewis, released his first single for Boot Records, a self composition called "Sleepy Country Road". It didn't get much national reaction, but with a little promotion here in GX Country, it soon took off, and hit the number one spot on our Country Top Fifty, with sales to back it all the way. It was a GREAT record that a lot of programmers must have missed. So that the same thing doesn't happen again, I would like to bring your attention to Bill Lewis' latest release (BT 094) "That Girl". It too will no doubt top the chart. Don't neglect the flipside either; a self penning called "White Lines and Road Signs" that truck drivers will eat up.

I would especially like to say to the programmers who are always bitching about a lack of good quality Cancon that this is the time to use your crying towels to clean out your ears and listen to a good quality Cancon release with double sided hit potential.

Ron Waddell
Promotion Manager
CJGX Radio
Yorkton, Saskatchewan

NOW WE HEAR IT
FROM WOODSTOCK

Jan. 11/74

1973 — Extensive changes in music programming for CJCJ, national television exposure on CBC's "Gallery", two representatives

sent to "Juno", one sent to the "Country Music Association" awards in Nashville, a unique "All time top 100" comprised of recordings dating as far back as 1918, made up of every type of music from Swing, Country and Rock to Middle of the Road, Hymns and Progressive, and "The First Music".

CJ[C] has a proud record of breaking several hits last year. From "Gypsy" to "Dirty Old Man" . . . It has gained us the respect of being the break-out market in the Maritimes, not only by other stations in the Eastern Atlantic but also by record distributors (Crawford Music Ltd., Halifax, N.S.) Our music programming is diversified — from Country at six AM we move through the day with a balance of Contemporary, Oldies and Middle Of The Road Music, Goodtime Charlie's Country Show in the early afternoon, followed with more Contemporary, Adult, Rock and Top 40 material till six PM. Our night-time programs vary from day to day also. Monday — Solid Gold Rock and Roll, Tuesday — Solid Gold Middle of the Road, Wednesday — Free and Easy, Music For Lovers, Thursday — Country, Friday — Contemporary, Saturday — A Countdown of the current CJ Top 30 in the afternoon, over-under side-ways down-progressive (all LP cuts, like "FM") at night, Sunday — Bands Of Gold, a program of the beat of the big bands — Swing and Jazz, that's in the early afternoon and follows with a program of a mixture of gold, both Country and CJ 30 hits, and Contemporary music. Plus, through the week we air some fine CBC programs; The Entertainers, and Rockworks to mention a couple. After midnight each day CJ is on the air with pre-recorded tapes of uninterrupted music . . . so you see, our listeners get everything from their station, and they love it!

You see, we are not out to SELL records! I'm sure we do. But, with "The First Music", we try to play the "hits" first. So the majors, the big-city stations can pick up on them. That's where your sales come from. Right????? We may be small but we hold our audience. You see, if we pick up on something new, and our audience likes it ("Let Me Be There" - Olivia Newton-John) (July 6, 1973), they keep listening to our station to hear it again. In most cases, they can't get the record to play on their own machines until a month after its release! So it's good for us, and good for you too, for our correspondence allows you to report what's happening here to the majors, and because it's a proven hit here — they chart it, thus your sales . . . So we're both happy, we with our listeners and you with the consumer. That's what we at CJ are doing and want to continue doing in '74.

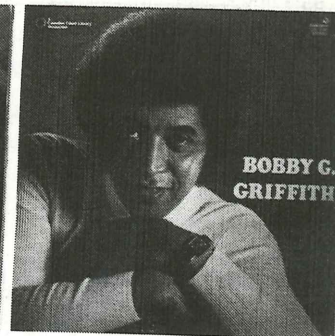
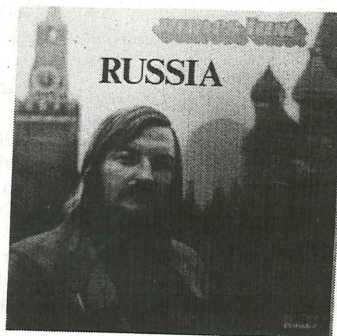
Ooh Kay, to the point . . . Should the vinyl shortage affect you sending us new material? No! It seems that is what has happened, since in the last two months we haven't received much "First Music", with the exception of Capitol, RCA, Polydor and WEA. To them we deeply appreciate your faith in us and thank you very much. But, from looking in the trades we see a lot of product that we just haven't received.

LETTERS continued on page 31

New Albums

JAMES LAST - Russia Polydor 2371 293-Q

More material to add to his already established catalogue of productions. Much of the material on this album is traditional with Last arranging and producing the whole thing. The Russian-flavored numbers like "Midnight In Moscow" and "Kossack Patrol" are given the orchestral treatment with Last and his horns. Closing up side one is the popular "Theme From Dr. Zhivago". Basically the album is built for easy listening programming, Last being joined by a mini orchestra of strings and horns and a trio of background vocalists. "Sabre Dance" starts off side two with more Russian "hora" music and "Twilight" a Last original, rounding off the set and falling into place with the rest of the theme.



BOBBY G. GRIFFITH - Celebration CEL 1892-M

An excellent showcase for "Mr. Personality", now a regular with the popular syndicated "Lawrence Welk Show". Contains his first international hit, "The Sound Of Peace", a Griffith original as well as his latest chart item, "The Badger's Song", also penned by the young Winnipegger. It's been a long hard climb for Griffith but he has done it by sheer talent — exposed here beauti-

fully through the production hand of Jerry Toth using Manta Sound Studios and Dave Greene doing engineering chores. His own penning of "I'm A Loser" with effective strings and the lushness of the Laurie Bower singers presents yet another side of Griffith — country. Could be a country winning single. Set obviously wasn't thrown together. Much thought and production care makes it one of the best to come from Celebration.

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Tom T. Hall	For the People In the Last Hard Town	Mercury (Q)	SRM 1 687	MC8 1 687	
Jerry Lee Lewis	Southern Roots	Mercury (Q)	SRM 1 690	MC8 1 690	
Bachman-Turner Overdrive	Bachman-Turner Overdrive II	Mercury (Q)	SRM 1 696	MC8 1 696	
Rod Stewart/Faces	Coast to Coast Overture and Beginners	Mercury (Q)	SRM 1 697		
James Last	Russia	Polydor (Q)	2371 293	3811 167	3150 284
Climax Blues Band	FM Live	Sire (Q)	SAS-2-7411	SA8-2-7411	
Featuring Chick Corea	Return to Forever				
The M.G.'s	Hymn of the Seventh Galaxy	Polydor (Q)	2310 283		
Max Greger	The M.G.'s	Stax (Q)	STS 3024	ST8-3024	
James Brown	In the Mood For Hits	Polydor (Q)	2371 402	3811 218	
Dramatics	The Payback	Polydor (Q)	PD-2-3007	PD-2-83007	
Kenny Rogers And The First Edition	A Dramatic Experience	Volt (Q)	VOS 6019		
Original Sound Track Album	Monumental	Jolly Rogers (Q)	JR 5004	JR8 5004	
Soundtrack Recording	Westworld	MGM (Q)	1SE 47ST		
	Those Glorious MGM Musicals "The Band Wagon" and "Kiss Me Kate"	MGM (Q)	2SES 44ST		
	Those Glorious MGM Musicals "Till The Clouds Roll By" & "Three Little Words"	MGM (Q)	2SES 45ST		
Pierre Rene Colombier	In Eternam	Barclay - Riviera (Q)	70038		
Claude Garden	Magic Garden	Barclay (Q)	80178		
Diana Ross&Marvin Gaye	Diana & Marvin	Tamla Motown (V)	M 8803	M 8803	M 5803
Ike and Tina Turner	The Best Of	Tamla Motown (V)	M 849	M 849	M 549
Mark Almond	Best Of	Tamla Motown (V)	M 850	M 850	M 550
Phil Upchurch	Lovin' Feeling	Tamla Motown (V)	M	M 859	M 559
Lionel Hampton	Please Sunrise, Please	Tamla Motown (V)		M 84190	M 54190
Shelly Manne	Mannekind	Tamla Motown (V)		M 8375	
Jay Berliner	Bananas Are Not Created Equal	Tamla Motown (V)		M 8384	
Blues Mitchell	The Last Tango-Blues	Tamla Motown (V)		M 8392	
Ray Price	Great Country Hits	Tamla Motown (V)		E 8662	
Blue Grass Okies	Class Grass	Tamla Motown (V)		M 8922	
Various Artists	Country Collections Vol 1	Tamla Motown (V)		E 8924	
Black Sabbath	Sabbath, Bloody Sabbath	Warner Bros (P)	BS 2695	8WM 2695	CWX 2695
James Montgomery Band	First Time Out	Capricorn (P)	CP 0120		
Various	50 Years Of Film				
	Warner Bros 50th Anniversary	Warner Bros (P)	3XS 2737		
Wendy Waldman	Love Has Got Me	Warner Bros (P)	BS 2735		
Jonathan Edwards	Have A Good Time For Me	Atco	SD 7036		
Patti Dahlstrom	The Way I Am	20th Century (T)	9209-421		
Phillip Goodhand-Tait	Phillip Goodhand-Tait	20th Century (T)	9209-424		
Moe Koffman	Master Session	GRT (T)		8230-1041	
Various	Crusin' 1964	GRT (T)		8100-2009	
Various	Crusin' 1965	GRT (T)		8100-2101	
Various	Crusin' 1966	GRT (T)		8100-2011	

RPM100 Top Singles (51-100)

51	52	(5)	RAISED ON ROBBERY Joni Mitchell Asylum 11029-P	76	81	(3)	GUILTY OF ROCK & ROLL Lorence Hud A&M 358-W
52	58	(6)	YOU WERE MY HOME Ken Stoltz & Nightlife Stamp ST 4-11-M	77	84	(3)	MEADOWS Joe Walsh Dunhill 4373-N
53	56	(6)	GOOD TO BE BY YOU Jack Cornell RCA KPBO-0016-N	78	91	(2)	STAR BABY Guess Who Nimbus 9 APBO 0217-N
54	65	(5)	LIVIN' FOR YOU Al Green Hi 2257-K	79	78	(3)	LIFE IS A SONG WORTH SINGING Johnny Mathis Columbia 4-45975-H
55	64	(5)	JESSICA Allman Bros. Band Capricorn 0036-P	80	89	(2)	VIRGINIA (Touch Me Like You Do) Bill Amesbury Yorkville YVM 45100-D
56	66	(4)	BOOGIE DOWN Ed Kendricks Tamla Motown 54323-V	81	93	(2)	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers MGM/South 14683-Q
57	59	(8)	SHELLEY MADE ME SMILE Lisle Bronco BR 2715	82	83	(3)	GOIN' HOME TO ROCK 'N' ROLL Painter Elektra E45873-P
58	57	(5)	LOVE HAS NO PRIDE Linda Ronstadt Asylum 11026-P	83	95	(2)	I FELL IN LOVE WITH YOU SOMETIME Gary & Dave Axe 11-K
59	71	(4)	WOLD Harry Chapin Elektra 45874-P	84	88	(2)	YOU SURE LOVE TO BALL Marvin Gaye Tamla Motown 54244-V
60	74	(4)	YOU'RE SO UNIQUE Billy Preston A&M 1492-W	85	....	(1)	CAN YOU FEEL IT Lighthouse GRT 1230-61-T
61	73	(2)	IN THE MOOD Bette Midler Atlantic 3004-P	86	86	(3)	JOLENE Dolly Parton RCA 0145-N
62	67	(2)	BRIGHT WHITE Shawn Phillips A&M 1482-W	87	99	(2)	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier ABC 11407-N
63	79	(3)	ROCK & ROLL HOOCHIE KOO Rick Derringer Blue Sky 2751-H	88	....	(1)	PUT YOUR HANDS TOGETHER O'Jays Phila Int'l 3535-H
64	87	(2)	MIGHTY LOVE Spinners Atlantic 3006-P	89	98	(2)	YOU'VE BEEN WRONG Joey Gregorash Polydor 2065 219-Q
65	72	(3)	WANG DANG DOODLE Pointer Sisters Blue Thumb 243-M	90	96	(2)	ONE MORE CHANCE Tom Middleton Columbia C4-4029/H
66	85	(2)	SAME OLD FEELING Edward Bear Capitol 72722-F	91	....	(1)	MUST BE LOVE James Gang Atco 6953-P
67	....	(1)	JET Paul McCartney Apple 1871-F	92	92	(3)	SOMEWHERE BETWEEN LOVE & TOMORROW Roy Clark Dot 27006-M
68	80	(2)	LINDA WON'T YOU TAKE ME IN Murray McLauchlan Columbia TN4-118-H	93	....	(1)	CAME THE SON Ian Thomas GRT 1230-74-T
69	33	(13)	D'YER MAK'ER Led Zepplin Atlantic 2986-P	94	....	(1)	HOUSTON Glen Campbell Capitol 3808-F
70	76	(3)	COME & GET YOUR LOVE Red Bone Epic 11035-H	95	94	(2)	RESCUE ME Shirley Eikhard Capitol 3798-F
71	77	(4)	DADDY WHAT IF Bobby Bare RCA 0197-N	96	....	(1)	TELL ME A LIE Sammi Jo MGM South 7029-Q
72	97	(2)	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops Dunhill 4377-N	97	....	(1)	ONE TIN SOLDIER One Tin Soldier Coven 011-P
73	75	(7)	LUCY, LUCY, LUCY Alan Schick MCA 40144-J	98	....	(1)	OUTSIDE WOMAN Bloodstone London 1052-K
74	....	(1)	THE REAL ME Who MCA 40182-J	99	....	(1)	THANKS FOR SAVING MY LIFE Billy Paul Phila. Int'l 3538-H
75	....	(1)	TAKE GOOD CARE OF HER Elvis Presley RCA 0196-N	100	....	(1)	MOTHER FOR OUR CHILDREN Whispers Janus 231-T

**MANY THANKS TO THE CANADIAN RADIO INDUSTRY
FOR AIRING THE FIRST RELEASE "I CAN SEE"
NEXT RELEASE: TWO WORDS, THREE WORDS
ON TENTAM RECORDS**

BY THE ROBERT TENNISON TROUPE

RPM

Top Singles

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	POLYDOR	G
CAPITOL	F	QUALITY	M
COLUMBIA	H	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RECORD COMPANY
1	1	(12)	Terry Jacks	SEASONS IN THE SUN	Goldfish GF 101-K
2	5	(5)	Barbra Streisand	THE WAY WE WERE	Columbia 65944-H
3	2	(5)	Ringo Starr	YOU'RE SIXTEEN	Apple 1870-F
4	4	(5)	Love Unlimited	LOVE'S THEME	20th Century 2069-T
5	6	(10)	Jim Stafford	SPIDERS AND SNAKES	MGM K 14648-Q
6	13	(5)	Olivia Newton-John	LET ME BE THERE	Polydor 2001-460-Q
7	7	(11)	Al Wilson	SHOW AND TELL	Bell 30073-M
8	9	(7)	Anne Murray	LOVE SONG	Capitol 72714-F
9	14	(9)	Susan Jacks	I THOUGHT OF YOU AGAIN	Goldfish GF 102-K
10	10	(12)	War	ME AND BABY BROTHER	U.A. UAXW350W-U
11	3	(11)	Brownsville Station	SMOKIN' IN THE BOY'S ROOM	Big Tree 16011-M
12	12	(5)	Garfunkel	I SHALL SING	Columbia 45983-H
13	18	(5)	Aretha Franklin	UNTIL YOU COME BACK TO ME	Atlantic 2995-P
14	16	(6)	Alice Cooper	TEENAGE LAMENT '74	Warner Bros. 7762-P
15	19	(10)	David Essex	ROCK ON	Columbia 4-45940-H
16	24	(5)	DeFranco Family	ABRA-CA-DABRA	20th Century 2070-T
17	11	(12)	Steve Miller Band	THE JOKER	Capitol 3732-F
18	33	(4)	Rolling Stones	DOO DOO DOO DOO DOO (Heartbreaker)	Rolling Stones 19109-P
19	8	(8)	Donny Osmond	ARE YOU LONESOME TONIGHT	Kolob 14677-Q
20	21	(9)	Stampeders	RUNNING WILD	Music World Creations 1014X-M
21	17	(11)	Stevie Wonder	LIVING FOR THE CITY	Tamla Motown 54242-V
22	15	(12)	Keith Hampshire	BIG TIME OPERATOR	A&M AMX 356-W
23	34	(5)	Diana Ross	THE LAST TIME I SAW HIM	Tamla Motown 1278-V
24	25	(5)	Bob Dylan	A FOOL SUCH AS I	Columbia 45982-H
25	28	(8)	Gladys Knight & Pips	I'VE GOT TO USE MY IMAGINATION	Buddah BDA 393-M
26	41	(5)	Gregg Allman	MIDNIGHT RIDER	Capricorn 0035-P
27	30	(9)	Southcote	SHE	Smile SLE 104-K
28	29	(15)	Charlie Rich	THE MOST BEAUTIFUL GIRL	Epic 11040-H
29	23	(12)	Grand Funk Railroad	WALK LIKE A MAN	Capitol 3760-F
30	20	(11)	Jim Croce	TIME IN A BOTTLE	ABC 11405-N
31	42	(7)	Crowbar	MILLION DOLLAR WEEKEND	Epic 5-11050-H
32	37	(5)	Black Oak Arkansas	JIM DANDY	Atco 6948-P
33	44	(5)	Tom T. Hall	I LOVE	Mercury 73436-Q
34	35	(7)	Don Goodwin	THIS IS YOUR SONG	Silver Blue SB806-Q
35	46	(4)	Cliff De Young	MY SWEET LADY	MCA 40156-J
36	36	(5)	Barry White	NEVER NEVER GONNA GIVE YA UP	20th Century 2058-T
37	38	(6)	Paul Anka	LET ME GET TO KNOW YOU	Fame FMXW345W-U
38	26	(9)	Paul McCartney & Wings	HELEN WHEELS	Apple 1869-F
39	48	(4)	Gordon Sinclair	AMERICANS	Avco Embassy 4628-M
40	32	(5)	Merle Haggard	IF WE MAKE IT THROUGH DECEMBER	Capitol 3746-F
41	69	(3)	Stealer's Wheel	STAR	A&M 1483-W
42	50	(6)	Abraham's Children	GODDESS OF NATURE	Rampage UAXW-361-W-U
43	62	(4)	Cher	DARK LADY	MCA 40161-J
44	63	(3)	Mocedades	ERES TU (Touch The Wind)	Celebration 2088X-M
45	53	(5)	Temptations	LET YOUR HAIR DOWN	Tamla Motown 7133-V
46	49	(5)	Byron MacGregor	AMERICANS	Westbound 222-T
47	47	(5)	Jim Croce	IT DOESN'T HAVE TO BE THAT WAY	ABC 11413-N
48	68	(4)	Isaac Hayes	JOY	Enterprise 9085-Q
49	55	(9)	Electric Light Orchestra	SHOWDOWN	U.A. UA-XW337-W-U
50	60	(3)	Kool & The Gang	JUNGLE BOOGIE	DeLite 559-T



RPM Top Albums

A&M
AMPEX
ARC
CAPITOL
COLUMBIA
GRT
LONDON
MCA
MARATHON

W
MUSICART
V
PHONODISC
D
POLYDOR
F
QUALITY
T
RCA
K
UA RECORDS
J
WEA
C
WORLD

R
L
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(14)	JIM CROCE Don't Mess With Jim (ABC) ABCX 756-N ABCX5756-N	ABCX8756-N
2	6	(6)	JIM CROCE I Got A Name (ABC) ABCX 797-N ABCX5 797-N	ABCX8 797-N
3	2	(7)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F	8XW3415-F
4	12	(8)	JOHN DENVER'S GREATEST HITS (RCA) KPL1-0374-N KPK-0374-N	KPS-0374-N
5	3	(9)	CARPENTERS The Singles (A&M) SP3601-W CS3601-W	8T3601-W
6	4	(8)	ALICE COOPER Muscle Of Love (Warner Bros.) BS 2748-P CWX 2748-P	8WM 2748-P
7	7	(14)	STEVE MILLER The Joker (Capitol) SMAS 11235-F 4XW-11235-F	8XW-11235-F
8	11	(6)	BETTE MIDLER Bette Midler (Atlantic) SD7270-P AC7270-P	A8TC7270-P
9	9	(8)	CHARLIE RICH Behind Closed Doors (Epic) KE32247-H	EA32247-H
10	5	(12)	LOGGINS & MESSINA Full Sail (Columbia) KC32540-H	CA 32540-H
11	8	(9)	NEIL DIAMOND Jonathan Livingston Seagull (Columbia) KS32550-H	CA 32550-H
12	22	(5)	LOVE UNLIMITED Under The Influence Of (20th Century) T414-T	
13	16	(5)	BOB DYLAN Bob Dylan (Columbia) PC32747-H	
14	14	(17)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J	MCAT 2-10003-J
15	10	(8)	EMERSON LAKE & PALMER Brain Salad Surgery (Manticore) MC 66669-P CMC 66669-P	8MC 66669-P
16	13	(18)	LIGHTHOUSE Can You Feel It (GRT)  9230-1039-T 5230-1039-T	8230-1039-T
17	15	(17)	BRUCE COCKBURN Night Vision (True North)  TN 11-H	TNA-11-H
18	18	(10)	MURRAY McLAUCHLAN Day To Day Dust (True North)  TN 14-H	TNA 14-H
19	17	(11)	STAMPEDEERS From the Fire (Music World Creations)  MWCS705-M MWCS4-705-M	MWCS8-705-M
20	20	(47)	JIM CROCE Life and Times (ABC) ABCX769-N ABCX5769-N	ABCX8769-N
21	23	(10)	GUESS WHO Best Of The Guess Who Vol. II (RCA)  APL1-0269-N APK1-0269-N	APS1-0269-N
22	19	(11)	RINGO STARR Ringo (Apple) SWAL 3413-F 4XW3413-F	8XW3413-F
23	21	(21)	AMERICA GRAFFITI SOUNDTRACK (GRT) 9230-1040-T 5230-1040-T	8230-1040-T
24	24	(46)	PINK FLOYD The Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW11163-F	8XW11163-F
25	27	(5)	BEACH BOYS In Concert (Reprise) 2SRS 6484-P	8RJ 6484-P
26	40	(23)	STEVIE WONDER Innervisions (Tama Motown) T326L-V T5326-V	T8326-V
27	34	(9)	GREGG ALLMAN Laid Back (Capricorn) CP 0116-P CPX 0116-P	8CP 0116-P
28	25	(22)	CHEECH & CHONG Los Cochinos (Ode) 77019-W CS-77019-W	8T-77019-W
29	38	(9)	GLADYS KNIGHT AND THE PIPS Imagination (Buddah) BDS 5141-M BDS 4-5141-M	BDS 8-5141-M
30	26	(14)	WHO Quadrophenia (MCA) 2-10004-J MCAC 2-10004-J	MCAT 2-10004-J
31	35	(12)	DeFRANCO FAMILY Heartbeat/Lovebeat (20th Century) T422-T	
32	37	(12)	FRANK SINATRA Ol' Blue Eyes Is Back (Reprise) FS 2155-P CFX 2155-P	8FM 2155-P
33	41	(23)	HELEN REDDY Long Hard Climb (Capitol) SMAS 11213-F 4XT-11213-F 	8XT-11213-F
34	28	(18)	ROLLING STONES Goat's Head Soup (Rolling Stones) COC 59101-P COCX59101-P	8COC59101-P
35	29	(7)	SANTANA Welcome (Columbia) PC 32445-H CA32445-H	CT32445-H
36	31	(30)	CHICAGO Chicago VI (Columbia) KC 32400-H CT-32400-H	CA-32400-H
37	39	(44)	LED ZEPPELIN Houses of the Holy (Atlantic) SD7255-P AC7255-P	A8TC7255-P
38	33	(5)	BARRY WHITE Stone Gon (20th Century) TC 423-T	
39	42	(7)	MIKE OLDFIELD Tubular Bells (Virgin) VR 13-105-P	8VR 13-105-P
40	30	(26)	ALLMAN BROTHERS Brothers and Sisters (Capricorn) CP 0111-P CPX-0111-P	8CP-0111-P
41	32	(5)	JOHN LENNON Mind Games (Apple) SO3415-F 4XW3415-F	8XW3415-F
42	43	(44)	DOOBIE BROS. The Captain And Me (Warner Bros.) BS 2694-P CWX 2694-P	8WM 2694-P
43	36	(11)	GARY & DAVE Gary & Dave (Axe)  AXS503-K 5AX503-K	8AX503-K
44	50	(5)	RICK DERRINGER All-American Boy (Blue Sky) KZ32481-H	
45	45	(5)	TODD RUNDGREN Something/Anything? (Bearsville) 2BX 2066-P	8BRJ 2066-P
46	51	(14)	MOTHERS OF INVENTION Over-nite Sensation (DiscReet) MS 2149-P CRX 2149-P	8RM 2149-P
47	46	(9)	AMERICA Hat Trick (Warner Bros.) BS 2728-P CWX2728-P	8WM2728-P
48	53	(5)	PINK FLOYD A Nice Pair (Harvest) SABB11257-H	
49	60	(9)	CROWBAR KE32746 (Epic)  KE32746-H	EA32746-H
50	47	(11)	THE BAND Moondog Matinee (Capitol) ST 11214-F 4XW11214-F	8XW11214-F

RPM100 Top Albums (51-100)

51	70	(3)	ROD STEWART/FACES Coast To Coast Overture (Mercury) SRM 1-697-Q CWX 2752-P	8WM 2752-P
52	49	(11)	DAVID BOWIE Pin-ups (RCA) APL1-0291-B-N APK10291-N	APK10291-N
53	54	(13)	ISAAC HAYES Joy (Enterprise) ENS 5007-Q	
54	48	(17)	RICHARD HARRIS Jonathan Livingston Seagull (Dunhill) DSD 50160-N	DHM-50160-N
55	44	(10)	GEORGE CARLIN Occupation: Foole (Little David) LD 1005-P ACLD 1005-P	A8LD 1005-P
56	52	(22)	WAR Deliver The Word (United Artists) USLA 128F-U UACA 128-U	UAEA 128-U
57	55	(9)	MARVIN GAYE & DIANA ROSS Together At Last (Motown) 803-V T5803-V	T8803-V
58	74	(3)	ELECTRIC LIGHT ORCHESTRA On The Third Day (United Artists) UA-LA188-F-U	
59	59	(5)	MAHAVISHNU ORCHESTRA Between Nothingness (Columbia) KC32766-H	
60	68	(3)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P	8RM 2177-P
61	66	(4)	SHAWN PHILLIPS Bright White (A&M) SP4402-W CS4402-W	8T4402-W
62	75	(4)	O'JAYS Ship Ahoy (Philadelphia Int'l) KZ32408-H	
63	72	(4)	BILL COBHAM Spectrum (Atlantic) SD 7268-P	A8TC 7268-P
64	63	(18)	ART GARFUNKEL Angel Claire (Columbia) KC-31474-H CT-31474-H	CA-31474-H
65	61	(5)	SEALS & CROFTS Diamond Girl (Warner Bros.) BS 2699-P CWX 2699-P	8WM 2699-P
66	62	(5)	ELVIS PRESLEY Raised On Rock (RCA) APL1-0388-N	
67	56	(19)	MARVIN GAYE Let's Get It On (Tamla) T329V1-V T5329-V	T8329-V
68	64	(24)	GRAND FUNK We're An American Band (Capitol) SMAS 11207-F	
69	65	(5)	DONNY OSMOND A Time For Us (MGM) SE 4930-Q	
70	73	(6)	MOE KOFFMAN Master Session (GRT) 9230-1041-T	8230-1041-T
71	67	(5)	ISLEY BROTHERS 3 + 3 (T-Neck) KZ32453-M	
72	57	(10)	LINDA RONSTADT Don't Cry Now (Asylum) SD 5064-P	8AS 5064-P
73	84	(2)	JOHN DENVER Poems, Prayers & Promises (RCA) LSP 4499-N	
74	69	(23)	ROBERTA FLACK Killing Me Softly (Atlantic) SD 7271-P AC-7271-P	A8TC-7271-P
75	79	(3)	AL GREEN Livin' For You (Hi) ASHL-32082-K	
76	77	(2)	DIANA ROSS Last Time I Saw Him (Tamla Motown) M 812V1-V	
77	95	(2)	TERRY JACKS Seasons In The Sun (Goldfish) GLFP 1001-K	
78	58	(29)	JOE WALSH The Smoker You Drink, The Player You Get (Dunhill) DSX 50140-N DSX550140-N	DHM50140-N
79	71	(8)	TONY ORLANDO & DAWN Dawn's New Ragtime Follies (Bell) 1130-M	
80	99	(2)	BACHMAN-TURNER OVERDRIVE II Bachman-Turner Overdrive (Mercury) SRM 1-696-Q	
81	91	(2)	TEMPTATIONS 1990 (Tamla Motown) G 966V1-V	
82	87	(4)	JACKSON BROWNE For Everyman (Asylum) SD 5067-P	8AS 5067-P
83	83	(4)	INCREDIBLE BONGO BAND Bongo Rock (Polydor) PRD 0028-Q	
84	81	(4)	BETTE MIDLER The Divine Miss M (Atlantic) SD 7238-P AC 7238-P	A8TC 7238-P
85	76	(10)	TRAFFIC On The Road (Island) SMAS 9336-F 4WX9336-F	8WX9336-F
86	89	(3)	CHUCK MANGIONE Land Of Make Believe (Mercury) SRM1-684-Q	
87	....	(1)	YES Tales From Topographic Oceans (Atlantic) 2SD 908-P ACJ 908-P	A8TJ908-P
88	78	(31)	CAT STEVENS Foreigner (A&M) SP 4391-W CS 4391-W	8T 4391-W
89	....	(1)	BOB DYLAN Planet Waves (Asylum) 7ES 1003-P CAS 1003-P	8AS 1003-P
90	92	(5)	JESSE COLIN YOUNG Song For Julie (Warner Bros.) BS 2734-P	8WM 2734-P
91	88	(5)	CHEECH & CHONG Big Bambu (Ode) SP77014-W	
92	90	(2)	EARTH, WIND & FIRE Head To The Sky (Columbia) KC 32194-H	
93	....	(1)	BOBBY CURTOLA Shake, Rock & Roll (Tuff) LP 113	
94	100	(2)	VALDY Landscapes HL 5104-W	8T 5104-W
95	93	(5)	FLEETWOOD MAC Mystery To Me (Reprise) MS 2158-P	8RM 2158-P
96	97	(2)	PINK FLOYD Meddle (Harvest) SMAS 832-F	
97	85	(4)	J. GEILS BAND Ladies Invited (Atlantic) SD 7286-P	A8TC 7286-P
98	98	(2)	BURT BACHARACH Living Together (A&M) SP 3527-W	8T 3527-W
99	96	(20)	CAROLE KING Tapestry (Ode) SP77009-W CS77009-W	8T77009-W
100	94	(3)	ORIGINAL TELEVISION SOUNDTRACK Sunshine (MCA) MCA 387-J	

NOTICE!

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WE ARE NOW MAKING THIS SPACE AVAILABLE TO ADVERTISERS.
If this was your ad, you'd be reading it now!

RPM 100 Top Albums ALPHABETICALLY BY ARTIST

Alice Cooper (6)
Gregg Allman (27)
Allman Brothers (40)
America (47)
American Graffiti Soundtrack (23)
Burt Bacharach (98)
Bachman-Turner Overdrive (80)
The Band (50)
Beach Boys (25)
David Bowie (52)
Jackson Browne (82)
George Carlin (55)
Carpenters (5)
Cheech & Chong (28) (91)
Chicago (36)
Bill Cobham (63)
Bruce Cockburn (17)
Jim Croce (1) (2) (20)
Crowbar (49)
Bobby Curtola (93)
DeFranco Family (31)
John Denver (4) (73)
Rick Derringer (44)
Neil Diamond (11)
Doobie Bros. (42)
Bob Dylan (13) (89)
Earth, Wind & Fire (92)
Electric Light Orchestra (58)
Emerson Lake & Palmer (15)
Roberta Flack (74)
Fleetwood Mac (95)
Art Garfunkel (64)
Gary & Dave (43)
Marvin Gaye & Diana Ross (57)
Marvin Gaye (67)
J. Geils Band (97)
Grand Funk (68)
Al Green (75)
Guess Who (21)
Richard Harris (54)
Isaac Hayes (53)
Incredible Bongo Band (83)
Isley Brothers (71)
Terry Jacks (77)
Elton John (14)
Carole King (99)
Gladys Knight and the Pips (29)
Moe Koffman (70)
John Lennon (41)
Gordon Lightfoot (60)
Lighthouse (16)
Loggins & Messina (10)
Love Unlimited (12)
Mahavishnu Orchestra (59)
Chuck Mangione (86)
Murray McLachlan (18)
Bette Midler (8) (84)
Steve Miller (7)
Mothers of Invention (46)
Paul McCartney & Wings (3)
O'Jays (62)
Mike Oldfield (39)
Tony Orlando & Dawn (79)
Donny Osmond (69)
Shawn Phillips (61)
Pink Floyd (24) (48) (96)
Elvis Presley (66)
Helen Reddy (33)
Charlie Rich (9)
Rolling Stones (34)
Linda Ronstadt (72)
Diana Ross (76)
Todd Rundgren (45)
Santana (35)
Seals & Crofts (65)
Frank Sinatra (32)
Stamperders (19)
Ringo Starr (22)
Cat Stevens (88)
Rod Stewart/Faces (51)
Original Television Soundtrack (100)
Temptations (81)
Traffic (85)
Valdy (94)
Joe Walsh (78)
War (56)
Barry White (38)
Who (30)
Stevie Wonder (26)
Yes (87)
Jesse Colin Young (90)
Led Zeppelin (37)

NEWMAN TAKES OVER TAMLA MOTOWN OPR.

March 4/74 has been scheduled as the date for the official takeover by Ron Newman for the Canadian operation of Tamla Motown. He will carry the title of General Manager. Ken McFarland has been appointed national promotion manager.

RPM 100 Top Singles ALPHABETICALLY BY TITLE

A Fool Such As I (24)
Abra-Ca-Dabra (16)
Americans (46)
Americans (39)
Are You Lonesome Tonight (19)
Big Time Operator (22)
Boogie Down (56)
Bright White (62)
Came The Son (93)
Can You Feel It (85)
Come & Get Your Love (70)
Daddy What If (71)
Dark Lady (43)
Doo Doo Doo Doo Doo (Heartbreaker) (18)
D'yer Mak'er (69)
Eres Tu (Touch The Wind) (44)
Goddess of Nature (42)
Goin' Home to Rock 'n' Roll (82)
Good to Be By You (53)
Guilty of Rock & Roll (76)
Helen Wheels (38)
Houston (94)
Let Me Be There (6)
I Fell In Love With You Sometime (83)
I've Got to Use My Imagination (25)
I Just Can't Get You Out Of My Mind (72)
I Love (33)
I Shall Sing (12)
I Thought of You Again (9)
If We Make It Through December (40)
In The Mood (61)
It Doesn't Have to Be That Way (47)
Jessica (55)
Jet (67)
Jim Dandy (32)
Jolene (86)
Joy (48)
Jungle Boogie (50)
Let Me Get to Know You (37)
Let Your Hair Down (45)
Life Is A Song Worth Singing (79)
Linda Won't You Take Me In (68)
Living for the City (21)
Livin' For You (54)
Love Has No Pride (58)
Love Song (8)
Love's Theme (4)
Lucy, Lucy, Lucy (73)
Me and Baby Brother (10)
Meadows (77)
Midnight Rider (26)
Mighty Love (64)
Million Dollar Weekend (31)
Mother for Our Children (100)
Must Be Love (91)
My Sweet Lady (35)
Never Never Gonna Give Ya Up (36)
One More Chance (90)
One Tin Soldier (97)
Outside Woman (98)
Put Your Hands Together (88)
Raised on Robbery (51)
Rescue Me (95)
Rock & Roll Hoochie Koo (63)
Rock On (15)
Running Wild (20)
Same Old Feeling (66)
Seasons in the Sun (1)
She (27)
Shelley Made Me Smile (57)
Show and Tell (7)
Showdown (49)
Smokin' in the Boy's Room (11)
Somewhere Between Love & Tomorrow (92)
Spiders and Snakes (5)
Star (41)
Star Baby (78)
Take Good Care of Her (75)
Tell Me A Lie (96)
Teenage Lament '74 (14)
Thanks for Saving My Life (99)
The Joker (17)
The Last Time I Saw Him (23)
The Most Beautiful Girl (28)
The Real Me (74)
The Way We Were (2)
This Is Your Song (34)
Time in A Bottle (30)
Trying to Hold on to My Woman (87)
Until You Come Back to Me (13)
Virginia (Touch Me Like You Do) (80)
Walk Like A Man (29)
Wang Dang Doodle (65)
WOLD (59)
You're Sixteen (3)
You're So Unique (60)
You Sure Love to Ball (84)
You Were My Home (52)
You Won't Find Another Fool Like Me (81)
You've Been Wrong (89)



RPM WEST
john watts

Stirring up interest in new venture can be trying at the best of times, but the reticence of westerners in blowing their own horns becomes positively mystifying. While the Canadian post office has embarked on a concentrated campaign to disrupt written communications, such difficulties must be taken in stride. In order to gain the attention of those in Western Canada, I am currently negotiating with the government of Uganda to have Idi Amin dance nude in the main streets of Vancouver, Calgary, Edmonton, Regina and other smaller centres to the strains of Rule Britannia. Mr. Amin has expressed interest but feels that his performance would probably go unnoticed, a sentiment with which I am afraid I have to concur.

Several aggressive independents in the west have taken the bull by the horns and are now working up to a full scale assault on the eyes and ears of Canada and the rest of the world. They are, however, in the minority. Most individuals and organizations seem bent on carrying on their activities in the twilight, afraid lest their eastern and international counterparts mock them.

Whatever the reasons for this unseemly humility on the part of westerners, we must overcome it if we are ever to carry our ideas and products to the citizens of the world on more than a piecemeal basis.

For those who are ready to step into the spotlight, my address is: RPM West, 6447 Nelson Ave. West Vancouver, B.C., V7W 2A5, (604) 921-9123.

U.A. READIES RELEASE OF SECOND MIKE GRAHAM DECK

Mike Graham, whose weekly appearances on CBC-TV's "Countrytime" series have made him a popular figure in Canada's country music scene, hit the national charts recently with a self-penned single, "Lonely Cabdriver" his first disc for the United Artists label.

The record also marked Mike's first attempt at narration and it proved to be a highly fruitful venture into a style of recording that few artists have mastered successfully.

The second Mike Graham/U.A. offering, "Lately I'm Afraid It's Gone Too Far", has now been released and has picked up charts and playlists across the country. The disc showcases the side of Graham, most familiar to his many followers.

It's a romping, up-tempo song by Canadian Jerry Warren and along with a strong vocal delivery by Mike, it features gutsy, Jerry Lee Lewis type piano.

The record was produced by John Pozer at Eastern Sound Studios in Toronto and qualifies as 100% Canadian.

SEE YOU AT C 8

C8 — March 23 & 24/74

MASSOP SET TO PUBLISH "COUNTRY MUSIC CANADA"

Gerry Massop, a strong supporter of Canadian country/folk music, is putting together facts about the music industry in Canada, and in particular that which effects the country side of the business.

Massop was born in the Netherlands and became a Canadian citizen in 1958. He became involved with country music when



Gerry Massop doing guest set in Port Alberni club.

he moved to the west coast and played rhythm guitar and was a featured vocalist with several country groups. He also managed a couple of groups, dropping this type of involvement when he took on the job of writing for the Port Alberni Times and Country Music News.

Some of Massop's research has already turned up interesting points that have never before been made known. Says Massop: "Canada seems to have a rich history in the development of country music, and it appears nothing, or very little of, has been recorded as being a Canadian influence." He points up the fact that Cajun music originated from the Acadians of eastern Canada (New Brunswick).

Gathering together information on a national scale has been somewhat of a large sized chore. Massop would appreciate receiving relative information from record companies, promoters, country radio programmers and any others who might supply interesting tidbits about the beginning of country music in Canada and how it is influencing our present Canadian music industry. Massop's address is R.R. No. 2, Port Alberni, B.C.

TICKETS
for the
JUNO AWARDS
are limited
ORDER YOURS NOW!



GOODWIN INTO TORONTO FOR POLICE CONCERT

Ron Goodwin, well-known British conductor/arranger/writer, has been firmed for a March 1st date at Toronto's Maple Leaf Gardens. The occasion is the 55th annual Metropolitan Toronto Police Association Concert. Mr. Goodwin will be conducting the Toronto Symphony Orchestra for the fund raising concert. It was in 1972 when Goodwin first conducted the Toronto Symphony Orchestra for a similar police concert at which time he was signed for this year. Son of a British Bobby, Goodwin should feel at home for this concert which will also showcase the talents of the Toronto Police Association's Chorus.

Goodwin's most current album release, "Spellbound" (Capitol ST-6405) contains material from recent motion pictures including: "Battle Of Britain" 49th Parallel", "Spitfire", "Frenzy" and others.

PAUL REID'S EAR COULD TURN AN RCA "POP" HIT

CJAD on-air personality Paul Reid, while with CHML a few years ago, discovered a Bert Kaempfert single, "Wonderland By Night" and proceeded to break it across Canada. His secret for being "right on" is his audience and the fact that he values "phone-in" response.

Reid, just recently, came across a record, "Le Meteque (Without A Worry In The World)" which he thought had hit potential. He collared RCA's Ed Preston and the both of them went to work on a single release with Montreal's Perry Carmen and his orchestra supplying the necessary instrumentation. Now both are convinced they have a rare "pop" instrumental hit - already proven through Reid's Montreal and area listeners. The song was written by Rod McKuen and Moustaki. The session was produced by Carmen and Art Phillips

HEAR MARSHALL McLUHAN AT C8

NEW CANADIAN SINGLES Received up to January 31, 1974

GINETTE RENO (Parrot PAR 2550-K)
I'll Bring You Apples
(Paul Parrish-Kitty Hawk-ASCAP)
A-P - Pop (Arr: Rick Wilkins)
In This World
(Raymond-Burlington-CAPAC)
A-P Pop

CORNELIA (Gamma GA 5043-K)
Brand New Tennessee Waltz
(Jesse Winchester)
M-A-P-L Pop (Prod: Ron Hesler)
Caper From Cape Breton
(C. Boucher)
M-A-P-L Pop Variety

PETER FOLDY (Kanata KAN 1020X-M)
When I Am So In Love
(A.J. 'Sonny' Byrd-Nuna/Grandslam-CAPAC)
M-A-P-L Pop - Contemporary rock
(Prod: Dave Bird)
Remember
(Peter Foldy-Nursewood-BMIC)
M-A-P-L Pop - Contemporary rock

R. DEAN TAYLOR (Jane 1212-1001-T)
Bonnie
(R. Dean Taylor-Ragamuffin-BMI)
M-A-L Pop - Contemporary rock
(Prod: R. Dean Taylor)
Sweet Flowers
(R. Dean Taylor-Warner/Tamerlane-BMI)
M-A-L Contemporary rock

LARRY SMITH (Capitol 72721-F)
I'm Gonna Love You
(Larry Smith-Hopo & Boco-BMIC)
M-A-P-L Pop - Contemporary Rock
(Prod: Paul Hoffer/Larry Smith)
Goin' Down To Mexico
(Larry Smith - Hopo & Boco-BMIC)
M-A-P-L Pop - Contemporary rock

KRISTY ANNE (Snocan SC 113-F)
Geddes Long & The Longfellows
(Geddes Long/Ron Schroeder-Snocan-BMI)
M-A-P-L Country (Prod: Gary Buck)
Daddy Was The Greatest

(Geddes Long-Snocan-BMI)
M-A-P-L Country

RON McLEOD (Columbia C4-4037)
Do I Have To Hate Her?
(Ron McLeod/Ollie Strong-Doubleday-BMI)
M-A-P-L Country
Big Red Jimmy
(Jerry Warren-Doubleday-BMI)
M-A-P-L Country

COOPER BROTHERS (Polydor 2065 220-Q)
Finally (With You)
(Richard Cooper-Dog Tired-CAPAC)
M-A-L Pop
(Prod: Les Emmerson/Ted Gerow)
Lovers
(Richard Cooper-Dog Tired-CAPAC)
M-A-P-L Pop

MOE KOFFMAN (GRT 1230-66-T)
Cavern Of The Mountain Trolls
(Koffman/Riley-Herblar-BMI Dr. Music/
Tarana-CAPAC) M-A-P Pop
(Prod: Doug Riley)
Suite Fantastique Reveries
(Koffman/Riley-Herblar-BMI Dr. Music/
Tarana-CAPAC) M-A-P Pop

CHAD ALLAN (GRT 1230-71-T)
Dunrobin's Gone
(C. Allan/B. Erickson-Ranbach/Top Soil-BMI)
M-A-P-L Pop Country
Prairietown, Midwest City
(C. Allan/R. Matheson-And Then I Wrote
Music-BMIC) M-A-P-L Pop Country

ALLAN CAPSON (Marathon 45-1102-C)
Man Of Virtue
(Allan Capson-Two Brothers-BMI)
M-A-P-L Country
Song For Chubb
(Allan Capson-Two Brothers-BMI)
M-A-P-L Country

TEEN ANGEL & ROCKIN' REBELS
(Hellroaring Records HRM 101)
Stagger Lee
(Logan/Price-Travis-BMI)
A-P Contemporary rock
(Prod: Steve Douglas/Rolf Hennemann)
Love You Like I Do
(P. Dean-B.C.-BMI)
M-A-P-L Contemporary rock

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

CJRT-FM DOING IT WITH "EIGHT FREE CONCERTS"

While the future still doesn't look too promising, CJRT-FM programming people are making strong listener gains with their production of "Eight Free Concerts". The concerts, broadcast "live", are being made possible by a grant from the Music Performance Trust Funds, (Kenneth E. Raine, Trustee), a public service organization created and financed by the Recording Industry under the agreement with the American Federation of Musicians of the United States and Canada. They are being presented by the station in co-operation with the Ontario Science Centre and the Toronto Musicians Association.

The concerts began Jan. 7 with Jim Galloway and his Metro Stompers featuring John Arpin on the piano. This show was headed "Ragtime & Early Jazz". Jan. 21, under the heading of Medieval & Renaissance" featured the Toronto Consort playing original period instruments. Timothy McGee is the director.

"Contemporary Small Group" for Feb. 4 spotlighted Gary Morgan and his Friends with "Baroque & Classical" for Feb. 18, showcasing the Chamber Players of Toronto. Victor Martin is the director.

Into March and CJRT's Festival Orchestra will bring about a musical explanation of the "Romantic Era" (4). Paul Robinson will conduct with Fujiko Imayishi as featured violinist for the Mendelssohn "Violin Concerto".

Nimmons 'n' Nine Plus Six will hold forth for

IT'S THE BUZUKIS THAT TURN LISTENERS ON

The sounds of the Buzukis is big across Germany and Denmark and is now breaking across Canada through "pop" stations. The big "turn on" is Vicky Leandros and her RCA album "Vicky". Two singles, "When Buzukis Played" and the follow-up, "The Love In Your Eyes" have been heavy request items from CFRB and CKFM listeners. Art Collins, music director at CFRB, first heard the Buzukis sound while in Europe last year, and has now found that Canadian listeners have also tuned into this strange but pleasant sounding instrument. Vicky first came into prominence through a Eurovision Festival when she introduced "Love Is Blue" which placed third. The song however, went on to become an international hit for Paul Mauriat. The Greek born beauty now living in Hamburg, is presently putting together a tour that could see her playing dates in Canada this year.

the "Big Band Music" concert to be broadcast Mar. 18. The "Modern Jazz" story will be told by the Ted Moses Quintet and Mother Necessity in concert No. 7 for Apr. 1.

Wind-up concert is set for April 15 under the heading "Twentieth Century". This capper to the series will feature Canadian composer John Weinzweig conducting his own music. The concerts are heard Monday evenings at 7:30PM.

CBC RADIO/CANADA COUNCIL AWARD PRIZES TO COMPOSERS

Seven Canadian composers will share \$19,000 in prize money supplied by the CBC Radio and the Canada Council. The prizes came about through the first national competition sponsored by the CBC and the Canada Council.

First prize winners, all receiving \$3,000 each, were: Bruce Davis, age 27 of Port Moody, B.C. for his "String Quartet" (a work commissioned by the Purcell Quartet); Walter Boudreau, age 26 of St-Antoine-Sur-Richelieu, P.Q., for "Variations"; David J. Nichols, age 24 of Bay Roberts, Nfld., for "Slant"; and Richard Boucher, age 27 of St-Leonard, P.Q., for "Angoisse des Fuyantee Creations".

Gordon J. Callon, 28, of Vancouver received the \$1,000 runner-up prize for his entry of "Three Songs".

The Ontario Arts Council awarded their \$3,000 prize for best work by an Ontario composer to Gary J. Hayes, 25, of Toronto for "Pythian I". A similar award from Le Ministère des Affaires Culturelles du Quebec, went to Pierre Trochu, 21, of Montreal, for "Orange".

All winners were chosen by a jury of four leading composers on the Canadian music scene — Gilles Tremblay (CBC); Robert Aitken (Canada Council) and representing the Canadian League of Composers, Gustave Ciomaga and John Weinzweig.

Chairman of the national competition was Talivaldis Kenins, president of the Canadian League of Composers.

The competition was open to composers who were Canadian citizens - or landed immigrants, 29 years of age and under.

A broadcast of the works of the winners is now being formulated by the CBC. Broadcast dates to be announced shortly.

Programmers

See:

30% ruling SHOULD be changed

by Walt Grealis

— Page 4

The Programmers **TRIBAL DRUM**

CHAM'S "Great Zipoff" contest, designed to help alleviate the blue jeans shortage, is now in full swing. Listeners wait for the jox to tell them to call and the first caller wins a pair of Levis. Lots of calls during the twenty-four hour periods.

New lineup at CHAM Hamilton: Skip Dewling 6-10AM, Greg Stewart (M.D.) 10AM-2PM, Terry McPhail 2-7PM, Dave Mitchell 7PM-Midnite, Brian Wood Midnite-6AM. Weekends are looked after by Jason Clark, Ken Pacham and John Gryde. "Rockin'" Ron Baptist has left the station.

The "Letters to Lighthouse" contest at CKPT Peterborough has resulted in the station receiving more than one hundred entries a day. Albums and concert tickets are being used as prizes.

CFRW Winnipeg giving away \$3300. in prizes which includes two Mercury snowmobiles and equipment for four people - helmets, suits etc. plus one year membership in local snowmobile club. Listeners have to guess exact location of snowmobile touring Manitoba.

CHUM-FM and CFTR have both added the Stampede's "Me & My Stone" cut from their "From The Fire" album to their playlists.

Complaint from Ric Allen at CFGO about poor service on product from Diana Ross, Eddie Kendricks and Rick Derringer.

CJBK London into their "Super Album Giveaway" contest with one call per hour bringing good listener response. Caller must match one of their call letters CJBK with the station (on cart). If matched caller receives album of his choice. If he loses he receives a single from the Top 20.

On-air personalities at CKX Brandon as follows: Ron "Shakey" Thompson, Jim Steele, Bill Cochran, Jerry Parenteau, Alex Docking, Dan Radford and J. Ward Dokken. Most of above also do time on the TV side as well. The station has now gone to what they tag a "contemporary MOR playlist" from 6:30AM to 10PM with Top 40 filling in the rest of the night and an hour and a half country break from 5-6:30AM. Dan Radford is the music director.

CKAR Radio at Huntsville, Ontario and their satellite station CKAR-1 in Parry Sound have undergone several changes since early December. Block programming has been replaced with an easy listening MOR sound. They also rely on subtle country

and hits and oldies, worked into each hour of programming. Lineup includes: Newscaster, Jim Birchard; Gord McFarlane (CKAR) 6-10AM; Frank Robinson (CKAR-1) 7AM-12 Noon; Greg Shaughnessy 10AM-2PM; Paul Lethbridge 2-7PM; Doug Charles 7PM-1AM; and anchorman J. Walker. Frances Botham is the Operations Manager.

Sean Eyre of CHEX Peterboro is sold on the Mercey Brothers' new RCA album and is also pushing Ken Stapley Jr.'s new single release "Words Don't Have A Meaning".

Record companies looking for a strong outlet for classical recordings should look into UBC Radio. Aaron Lee, classical music director, reports that classical music is continuing to be an important part of UBC radio broadcast. According to recent surveys university students have higher preference in classical music than other listeners. Those wishing more news and chart listings of the classical recordings should drop a line to Aaron.

The Programmers HELP!

CFTK Terrace is looking for a responsible broadcaster for a responsible position. Should have at least two years experience. The job also offers some television work. Send tape and resume along with photo to Ted Hockaday, program director, 4625 Lazelle Ave. Terrace, B.C. V8G 1S4.

We have a news director - seventeen years in the business, looking for a position in a major market. Was senior reporter on Parliament Hill and is well experienced in news directing. Contact Walt Grealis at RPM for further details.

We also have an announcer adaptable to any format with five years experience looking for a similar position in major market. He possesses major market experience. Currently in the west but would relocate. Contact Walt Grealis for details.

Dave White, news director at CHSJ Radio and TV Saint John, looking for a television reporter-newscaster to handle nightly television news package on a five night basis. Applicant should be able to prepare material as well as deliver it in a mature and authoritative manner. Salary to be negotiated in light of applicant's experience and ability.

RADIO ANNOUNCER - Personality available. 13 years experience in all phases of broadcasting. 34 years old, mature, married, no children. Windsor, Ontario (519) 948-9751.

BROADCASTER - 12 years experience - 9 years with previous station as on-air personality and music director. Four years as program director. Looking for progressive, contemporary company. References available. Contact: Gary Parr (613) 544-4971.

The MAJOR MARKET CHART ADDITIONS

CJBK LONDON
(Jerry Stevens)
Dark Lady/Cher
I Fell in Love/Gary & Dave

CKRC WINNIPEG
Heartbreaker/Rolling Stones
Midnight Rider/Gregg Allman
Let Me Get to Know You/Paul Anka

CFRW WINNIPEG
(Bob Quinn)
Rock On/David Essex

CFTR TORONTO
(Paul Godfrey)
Star Baby/Guess Who
Live in Your Eyes/Vicky Leandros

CHED EDMONTON
(Wayne Bryant)
Until You Come Back/Aretha Franklin
I Love/Tom T. Hall
Jim Dandy/Black Oak Arkansas
Star Baby/Guess Who

CKLG VANCOUVER
(Roy Hennessey)
Come and Get Your Love/Redbone
Molly/Bearfoot

CKGM/CHOM MONTREAL
(Lee Murray)
Never Gonna Give You Up/Barry White
Heartbreaker/Rolling Stones
Just Like That/April Wine
Spiders and Snakes/Jim Stafford
Imagination/Gladys Knight

CFGO OTTAWA
(Ric Allen)
Rock On/David Essex
Dark Lady/Cher
Electric Jewels/April Wine
Jim Dandy/Black Oak Arkansas

CFCF MONTREAL
(Mike Godin)
Until You Come Back/Aretha Franklin
Joy/Isaac Hayes
Sweet Painted Lady/Elton John

CJME REGINA
(H. Hart Kirch)
Heartbreaker/Rolling Stones
Last Time I Saw Him/Diana Ross

CJON ST. JOHN'S NFLD.
Until You Come Back/Aretha Franklin
Running Wild/Stampeders

CKLW WINDSOR
(Bill Hennes)
(1) Seasons/Terry Jacks
5-11 Boogie Down/Eddie Kendricks
11-14 Jungle Boogie/Kool & The Gang
14-24 Come Close/Smokey Robinson
16-20 I Miss You/The Dells

ATTENTION SONGWRITERS
Send your songs for complete arranging, publishing, promoting and selling. We will give your songs our sincere and utmost attention. Mail to: B R W Enterprises, P.O. Box 4539, Nashville, Tenn. 37216.

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

CAN YOU FEEL IT
Lighthouse (GRT)

STAR BABY
Guess Who (Nimbus 9)

MUST BE LOVE
James Gang (Atco)

Adult

I'LL BRING YOU APPLES
Ginette Reno (Parrot)

THE LOVE IN YOUR EYES
Vicky (RCA)

ABRA-CA-DABRA
DeFranco Family (20th Century)

Country

LINDA (Won't You Take Me In)
Murray McLauchlan (True North)

SHE'S GOT EVERYTHING I NEED
Eddy Arnold (MGM)

JET SET
Tammy Wynette & George Jones (Epic)

18-29 *Mighty Love*/Spinners
19-23 *Love Song*/Anne Murray
22-28 *Rock On*/David Essex
25-HB *Energy Crisis*/Dickie Goodman
28-HB *Virginia*/Bill Amesbury
29-HB *Cousin Mary*/Fludd
30-HB *She*/Southcote

The MAJOR MARKET PLAYLIST ADDITIONS

CKPT PETERBOROUGH
(Gene Stevens)
Nighttime:
Mockingbird/Carly Simon
Come & Get Your Love/Redbone
Star Baby/Guess Who
Come the Son/Ian Thomas
Daytime:
Sundown/Gordon Lightfoot
I'm So In Love/Peter Foldy
In the Mood/Bette Midler
There Won't Be Anymore/Charlie Rich
Midnight At the Oasis/Maria Muldaur
Houston/Glen Campbell
Another Lonely Song/Tammy Wynette

CKLW WINDSOR
(Bill Hennes)
Jet/Paul McCartney & Wings
I'm Falling in Love/Fantastic Four
I Am What I Am/Lois Fletcher

CJBK LONDON
 (Jerry Stevens)
 Jim Dandy/Black Oak Arkansas
 Lucy Lucy/Lucy/Alan Schick
 My Sweet Lady/Cliff de Young
 Same Old Feeling/Edward Bear
 Rock On/David Essex
 I Love/Tom T. Hall

CKLY LINDSA Y
 (Tex Bagshaw)
 Abra-ca-dabra/DeFranco Family
 I Fell In Love/Gary & Dave
 Last Time I Saw Him/Diana Ross
 Virginia/Bill Amesbury
 Good Fortune/Bill King
 I Love/Tom T. Hall
 Spiders & Snakes/Jim Stafford
 Come & Get Your Love/Redbone

CJME REGINA
 (H. Hart Kirch)
 Do It Right/Bob McBride
 Dark Lady/Cher
 Come and Get Your Love/Redbone

CHED EDMONTON
 (Wayne Bryant)
 Sunshine on My Shoulders/John Denver
 She/Southcote
 You've Been Wrong/Joey Gregorash
 Put Your Hands Together/O'Jays
 Eres Tu/Mocedades

CHOM MONTREAL
 (Lee Murray)
 Mr and Baby Brother/War
 Dark Lady/Cher
 Touch the Wind/Mocedades
 Goddess of Nature/Abraham's Children
 Virginia/Bill Amesbury

CFRW WINNIPEG
 (Bob Quinn)
 My Sweet Lady/Cliff de Young
 Virginia/Bill Amesbury

CFCF MONTREAL
 (Mike Godin)
 Mighty Love/Spinners
 In the Mood/Bette Midler
 My Sweet Lady/Cliff de Young
 Linda Won't You/Murray McLauchlan
 With You/Cooper Brothers
 You Were My Home/Ken Stolz
 Virginia/Bill Amesbury
 I'm Gonna Love You/Larry Smith

CKXL CALGARY
 (Greg Haraldson)
 Same Old Feeling/Edward Bear
 Star Baby/Guess Who

CFQC SASKATOON
 (Lee Silversides)
 I Love/Tom T. Hall
 Getting Over You/Peter Noone
 Fools Paradise/Don McLean
 You Were My Home/Ken Stolz
 Mama Just Wants/Bruce Cockburn
 Abra-ca-dabra/DeFranco Family
 WOLD/Harry Chapin
 I'm Gonna Love You/Larry Smith
 Linda Won't You/Murray McLauchlan
 Virginia/Bill Amesbury
 Nighttime:
 Star Baby/The Guess Who

CFGO OTTAWA
 (Ric Allen)
 Jet/Paul McCartney & Wings
 Bennie and the Jets/Elton John

Virginia/Bill Amesbury
 I Am What I Am/Lois Fletcher
 Star Baby/Guess Who
 Wild Tales/Graham Nash (LP)
 Welcome Home/Bachman Turner (LP)
 Jessica/Allman Brothers Band


CKY WINNIPEG
 (Bob Gibbons)
 Danny Come Home/Nana Mouskouri
 Abra-ca-dabra/DeFranco Family
 I Shall Sing/Garfunkel
 Rock On/David Essex
 Star/Stealer's Wheel
 Walk Like A Man/Grand Funk

CHAM HAMILTON
 (Greg Stewart)
 Come And Get Your Love/Redbone
 Imagination/Gladys Knight & Pips
 Jim Dandy/Black Oak Arkansas

Same Old Feeling/Edward Bear
 You've Been Wrong/Joey Gregorash
 LP's
 The Joker/Steve Miller
 Brain Salad Surgery/Emerson, Lake & Palmer
 Muscle of Love/Alice Cooper
 Electric Jewels/April Wine
 All American Boy/Rick Derringer

CJCH HALIFAX
 She/Southcote
 I Fell In Love/Gary & Dave
 Just Like That/April Wine
 Raised on Robbery/Joni Mitchell
 Virginia/Bill Amesbury
 Until You Come Back/Aretha Franklin
 Jim Dandy/Black Oak Arkansas
 Dark Lady/Cher
 My Sweet Lady/Cliff De Young

Quality's



Believe

It or Not!

TWENTY TWO YEARS
AGO A.J. "SONNY"
BIRD WROTE A SONG.
AND NOW!
TWENTY TWO YEARS
LATER, KANATA
RECORDING ARTIST.

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OF RELEASE !

"WHEN I AM
SO IN LOVE"


(KAN 1020X)

KANATA RECORDS

MANUFACTURED IN
CANADA BY



Quality RECORDS LIMITED



The
Programmers**BREAKOUT
MARKET
ADDITIONS**VOCM ST. JOHN'S
(Peter Tuff)*Americans/Gordon Sinclair
Shelley Made Me Smile/Lisle
Touch The Wind/Mocedades*

CKPT PETERBOROUGH

*(Gene Stevens)
Abra-ca-dabra/DeFranco Family
Running Wild/Stampeders
R&R Hoochiecoo/Rick Derringer*

CHEC PETERBOROUGH

*(Don O'Neil)
Charted
Abra-ca-dabra/DeFranco Family
Heartbreaker/Rolling Stones
Good To Be By You/Jack Cornell
Imagination/Gladys Knight
Playlisted
I Heard Bells/Mercury Brothers
Star Of Mykonos/Katja Ebstein
Don't Stop Now/Original Caste
Hey My Love/Bells*

CKWS KINGSTON

*(Gary Shannon)
(1) Way We Were/Barbra Streisand
Charted
Chapel Of Love/Bette Midler
Linda/Murray McLauchlan
American Tune/Paul Simon
Abra-ca-dabra/DeFranco Family
Playlisted
R&R Hootchie Koo/Rick Derringer
Mockingbird/Carly Simon
Sunshine/John Denver*

CHEC LETHBRIDGE

*(Walt Edwards)
Living For The City/Stevie Wonder
Are You Lonesome/Donny Osmond
I Love/Tom T. Hall
If You're Ready/Staple Singers
Doo Doo/Rolling Stones
Daddy What If/Bobby Bare
I Miss You/The Dells
Me & Baby Brother/War
Linda/Murray McLauchlan*

CHNL KAMLOOPS

*(Dan McAllister)
WOLD/Harry Chapin
Star/Stealer's Wheel
Houston/Glen Campbell
Marlena/Bobby Goldsboro
Gonna Love You/Larry Smith*

CFBC SAINT JOHN

*(George Davies)
Raised On Robbery/Joni Mitchell
Dark Lady/Cher*

CKSO SUDBURY

*(Tom Kelly)
In The Mood/Bette Midler
Midnight Oasis/Maria Muldaur
Wonderful Summer/Vogues
Out Of My Mind/Four Tops
Me & Baby Brother/War
Same Old Feeling/Edward Bear
Fell In Love/Gary & Dave
You Were My Home/Ken Stolz
Star Baby/Guess Who
Daddy What If/Bobby Bare*The
ProgrammersTelex your
Programmers
information
to RPM by**TUESDAY 5 PM**Telephone
(416) 425-0257
Telex
06-22756The
Programmers**POP MUSIC
ADDITIONS**

CKLY LINDSAY

*(Moira Hunt)
Dance With Me/Lynsey de Paul
Free as the Wind/Patrick Norman
I Love/Tom T. Hall
I'm Gonna Love You/Larry Smith
Love's Theme/Love Unlimited Orch.*

CHML HAMILTON

*(Johnny Murphy)
Energy Crisis/Gas, Oil & Elec. Co.
Song I'd Like to Sing/Kris & Rita
Randolph Scott/Statler Bros.
World of Make Believe/Bill Anderson
Another Lonely Song/Tammy Wynette
Free As Wind/Patrick Norman
Same Old Feeling/Edward Bear
I Remember Love/R. Harlan Smith
So In Love/Peter Foldy
My Sweet Lady/Frank Sinatra (LP)*

CKEY TORONTO

*(Judy Casselman)
Nice to Have A Man/Michael Palmer
I'll Bring You Apples/Ginette Reno
Never Say No/George Nickolau
The Flower Child/George Nickolau
This Is Your Song/Don Goodwin
Summer Green/Robert Goulet
The Likes of Louise/Chip Taylor
I Love/Tom T. Hall
Seasons In the Sun/Terry Jacks (LP)*

CFRB TORONTO

*(Art Collins)
I'll Bring You Apples/Ginette Reno
I'm So In Love/Peter Foldy
Song & Dance Man/Johnny Paycheck
Fool Like Me/New Seekers*

CHFJ-FM TORONTO

*(Tony Luciani)
Love's Theme/Love Unlimited Orch.
I Love/Tom T. Hall
Pages of My Life/Robert Goulet
Beyond Tomorrow/Ray Conniff
Top of the World/Ronnie Aldrich (LP)
The Way We Were/Ray Conniff (LP)*

CKFM TORONTO

*(Dan Chevette)
Come & Get Your Love/Redbone
Mama Just Wants/Bruce Cockburn
If You're Ready/Staple Singers
I'm So In Love/Peter Foldy
Hotcakes/Carly Simon (LP)
Planet Waves/Bob Dylan (LP)*

Tom Middleton (LP)

CKRM REGINA

*(Ron Mullin)
Midnight Me & the Blues/Mel Tillis
You're Gonna Hurt Me/Patti Page
Rainbow on Daddy's Eyes/Sonni Smith
Your Good Love Was Mine/Narvel Felts
Marlena/Bobby Goldsboro*The
Programmers**PICKS
& PLAYS**

CJIC SAULT STE. MARIE

*(Lou Turco/Art Osborne)
Rescue Me/Shirley Eikhard
Same Old Feeling/Edward Bear
Love's Theme/Love Unlimited
Virginia/Bill Amesbury
Marlena/Bobby Goldsboro
About You/Elvis Presley
Won't Be Anymore/Charlie Rich
Bring You Apples/Ginette Reno*

CJDC DAWSON CREEK

*(Mark Allan Lewis)
Take Good Care/Elvis Presley
Loving You/Johnny Nash
Marlena/Bobby Goldsboro
Houston/Glen Campbell
Star Baby/Guess Who
Cherie Sha La La/Anarchic System
Same Old Feeling/Edward Bear*

CHCM MARYSTOWN

*Apple Of My Eye/Badfinger
Walk Like A Man/Grand Funk
CFSL WEYBURN
(Kenny "K" Kobelko)
Star Baby/Guess Who
Dark Lady/Cher
Jim Dandy/Black Oak Arkansas
Getting Over You/Peter Noone*

CKIQ KELOWNA

*Star/Stealer's Wheel
Skybird/Neil Diamond
My Sweet Lady/Cliff De Young
Fell In Love/Gary & Dave
Walk That Highway/Dave Baker
Free As The Wind/Patrick Norman
Yesterday's Music/Jeff St. John
You've Been Wrong/Joey Gregorash*

CKDH AMHERST

*(Paul Kennedy)
You Were My Home/Ken Stolz
I Shall Sing/Garfunkel
Midnight Rider/Gregg Allman
Teenage Lament '74/Alice Cooper
Champagne Body/Sugar Caine
Gonna Get Out/Mickey Posner*

CFTK TERRACE

*(Ted Hockaday)
Living For The City/Stevie Wonder*

CJGX YORKTON/MELVILLE

*(Greg Laurence)
Jenner By The Sea/Adam Mitchell
All Sing Together/Peter Noone
Same Old Feeling/Edward Bear
Fell In Love/Gary & Dave*

CKLB OSHAWA

*(John Hinnen)
Raised On Robbery/Joni Mitchell
Love In Your Eyes/Vicky Leandros*

McLUHAN AND RUDMAN AT C8

Internationally known record and programming authority, Kal Rudman, publisher of the Friday Morning Quarterback, will be a guest speaker at the March 23rd. Communication Eight meet in Toronto.

For many years, Rudman has been noted for his comments and critique on programming and records. His weekly "tip sheet" to the industry has enjoyed a wide circulation in Canada and the U.S.

Marshall McLuhan is an internationally acclaimed communications philosopher and lecturer. His many books on the media have made his name a household word the world over. He is highly respected in radio, television and print. This is a rare event in that Marshall McLuhan has never before faced the music media in Canada.

Negotiations are now underway to firm other well-known personalities for Canada's biggest and most successful communication meeting to date.



COMMUNICATION EIGHT

Communication Eight will be a two-day event with speakers Saturday morning followed by a forum on the music and broadcasting industry in the afternoon. RPM will host a cocktail party for the registrants that same evening. This will allow topics of the day to be discussed informally.

Sunday has been set aside for record companies - now planning hospitality rooms throughout the Inn - making presentations and offering a unique opportunity for registrants to meet the who's who in the business.

SATURDAY – MARCH 23 & 24
PARK BALLROOM
INN ON THE PARK – TORONTO
TWO DAYS OF ACTIVITIES
Registration fee – \$25. per person
REGISTRATION IS LIMITED

Name

Firm

Address

City

Telephone

(You must enclose \$25. cheque with your registration)
Send to: RPM C8, 6 Brentcliffe Road, Toronto 17, Ontario



COMMUNICATION EIGHT

Same Old Feeling/Edward Bear
Star/Stealer's Wheel
Sundown/Gordon Lightfoot(L)
CJVR MELFORT
(Charles J. Yeo)
Dark Lady/Cher
Do It Right/Bob McBride
Lucy Lucy/Alan Schick
Million Dollar Weekend/Crowbar

CKX-FM BRANDON
(Cliff Birnie)
I Love/Tom T. Hall
Wheel Of Fortune/Bill King
The Sound/Tavares
Two People(f/s)/Cher
Same Old Feeling/Edward Bear
Danny Come Home/Nana Mouskouri
Yesterday's Music/Jeff St. John
The Way You Want It/Skylark
Fell In Love/Gary & Dave
WOLD/Harry Chapin
Love Me Tomorrow/Melanie

CFTR BROCKVILLE
(Bruce Wylie)
Doo Doo/Rolling Stones
Never Gonna Give Up/Barry White
Rockin Roll Baby/Stylistics

CHCM/CKGA/CHCM NEWFOUNDLAND
(Kevin McGowan)
I Shall Sing/Garfunkel
Rock On/David Essex

CHOW WELLAND/NIAGARA
(Jay Jeffrie)
Marlena/Bobby Goldsboro
She/Southcote
Touch The Wind/Mocedades
(Hot Action)
Way We Were/Barbra Streisand
I Shall Sing/Garfunkel
Aba-ca-dabra/DeFranco Family

CJET SMITHS FALLS
(Neil Hiltz)
Midnight Rider/Gregg Allman
Jim Dandy/Black Oak Arkansas
Rock On/David Essex
Topographic Oceans/Yes(LP)

The Programmers **CAMPUS ADDITIONS**

CRSG-FM MONTREAL
(Jim Johnson)
This World/Average White Band
Hangin Around/Edgar Winter Group
Hello/Status Quo(LP)
Tattoo/Rory Gallagher(LP)
All American Boy/Rick Derringer(LP)
Topographic Oceans/Yes(LP)
Atomic Rooster(LP)
Bachman-Turner Overdrive(LP)
Sea Of Dreams/Bob McBride

CHMR MOHAWK COLLEGE
Virginia/Bill Amesbury
Imagination/Gladys Knight
Star Baby/Guess Who
RADIO SCARBOROUGH
(Domenic Postorino)
Doesn't Have To Be/Jim Croce
I'll Feel Better/Johnny Rivers
Teenage Lament '74/Alice Cooper
Even In Your Eyes/Ian Thomas
Show & Tell/Al Wilson

Legendary Performer/Elvis Presley(LP)
Short Stories/Harry Chapin(LP)
Greatest Hits/John Denver
Booger Bear/Buddy Miles Express
Between Friends/Mahavishnu Ork
Head Hunters/Herbie Hancock

CYVR U.B.C. RADIO
Star Baby/Guess Who
Life Stream/Rick Nelson
Wheel Of Fortune/Bill King
The One You Got/Michael Palmer
Please Hire Me/Wail
Short Stories/Harry Chapin(LP)
Don't Cry/Linda Ronstadt(LP)
Love Has Got Me/Wendy Waldman(LP)
In Concert/Beach Boys(LP)
Back Door Wolf/Howlin Wolf(LP)
Ferguslie Park/Stealer's Wheel(LP)

CHBR HUMBER COLLEGE
(Edele Brickman)
Apple Of My Eye/Badfinger
In The Mood/Bette Midler
Love's Theme/Love Unlimited
Show & Tell/Al Wilson
Midnight Rider/Gregg Allman
Loving You/Johnny Nash
Star/Stealer's Wheel
Heartbreaker/Rolling Stones
Linda/Murray McLauchlan
Difference/Tom Middleton(LP)
Make Believe/Chuck Mangione(LP)
Slewfoot/David Rea(LP)
Show & Tell/Al Wilson(LP)

CFRE RADIO ERINDALE
(Ronald Swiddle)
Master Session/Moe Koffman(LP)
Greaseball Boogie Band(LP)
Good For You/Toni Brown(LP)
Backdoor Wolf/Howling Wolf(LP)
Big Bad Bo/Bo Diddley(LP)
Wild & Peaceful/Kool & Gang(LP)

UNIVERSITY OF TORONTO RADIO
(Katherine Willson)
Good For You/Toni Brown(LP)
The Sting(LP)
Sacrifice/Mandingo(LP)
Two Sides Of/Peter Banks(LP)
First Time Out/James Montgomery(LP)
Wild Tales/Graham Nash(LP)
Road To Freedom/Alvin Lee(LP)

CRSW WINDSOR
(Kathie Korovitsch)
Jim Dandy/Black Oak Arkansas
WOLD/Hary Chapin
I Shall Sing/Garfunkel
I Heard Bells/Mercury Brothers
Doo Doo/Rolling Stones
Louise/Chip Taylor
Ass/Badfinger(LP)
Stu Nunnery(LP)
953 West/Siegal Schwall(LP)

CFRC KINGSTON
(Ted Kennedy)
Star/Stealer's Wheel
Linda/Murray McLauchlan
Star Baby/Guess Who
Heartbreaker/Rolling Stones
Each & Everyone/Gerry Rafferty
Leaving You Free/Claire Lawrence
Two Sides Of/Peter Banks(LP)
Side 3/Raspberries(LP)
Under Open Skies/Luther Grosvenor(LP)
Hits Of The Hollies(LP)

The Programmers **COUNTRY ADDITIONS**

CKLW-FM WINDSOR
(Ron Foster)
Linda/Murray McLauchlan
Never Say You Love Me/Nat Stuckey
Crude Oil Blues/Jerry Reed
Bet Your Sweet Love/Kenny O'Dell
Time To Cross That Bridge/Jack Greene
That Girl/Bill Lewis
Tell Me A Lie/Sammi Jo
Jet Set/George Jones

CHFX-FM HALIFAX
(J. Gold)
I Love/Houston & Mandrell
Get My Hands On You/Diana Trask
One More Love Song/Blanchard & Morgan
Tonight/Johnny Carver

CJIB VERNON
(Frank Martina)
Ten Little Fingers/Carroll Baker
Soft Rocker/Bob Ruzicka

CKCL TRURO
(Rod Mackey)
Daddy What If/Bobby Bare
Don't Plan On Losing You/Brian Collins
Still Loving You/Joe Stampley
Lonely Cab Driver/Mike Graham

CKBI PRINCE ALBERT
Rosie Cries A Lot/Ferlin Husky
Still Loving You/Joe Stampley
That's The Way/Johnny Rodriguez
Best Actor/Vic Winn

CKDH AMHERST
(Paul Kennedy)
James Bay/Tom Wesley
Gonna Shine It/Bill Anderson
Daddy What If/Bobby Bare
Ten Little Fingers/Carroll Baker
Honky Tonk Angel/Conway Twitty

CJGX YORKTON
(Ron Waddell)
That Girl (f/s)/Bill Lewis
Walk That Highway/Dave Baker
I'm Left/Jerry Lee Lewis
Midnight/Mel Tillis
Baby Doll/Barbara Fairchild
Changed My Mind/Billy Walker
Blue Jeans/Johnny Cunningham

CKCM/CKGA/CKIM NEWFOUNDLAND
(Kevin McGowan)
Still Loving You/Joe Stampley
Daddy What If/Bobby Bare
Honky Tonk Angel/Conway Twitty
Make Believe/Bill Anderson
Marlena/Bobby Goldsboro
Rosie Cries A Lot/Ferlin Husky
Lonely Cab Driver/Mike Graham
Walk That Highway/Dave Baker
Get My Hands On You/Diana Trask

CFGM TORONTO
(Dave Johnson)
Rainbow/Sammi Smith
Chip, Chip/Patsy Sledg
Your Good Love Was Mine/Narvel Felts
Wake Me Into Love/Logan & Burgess
Changed My Mind/Billy Walker
Drifter/Marty Robbins
Linda/Murray McLauchlan
Lately I'm Afraid/Mike Graham

RPM REPRINT

RPM will celebrate ten years in the business on February 24, 1974. In the issues prior to that date RPM will dip into the past and bring you reprints of interesting pages from RPM's past. This was "class". We were justified and on glossy paper... but only 8 pages. It nearly put us out of business. The issue date was September 14th, 1964.



Walt says..

OUR COMMENTS about record producers drew a bit of fire. I never realized there were so many record producers or sympathizers in Canada. "WHY SHOULDN'T I YELL BLOODY MURDER? I SPENT THOUSANDS TRYING TO GET A COUPLE OF RECORDS STARTED AND NOW I'M BACK SCRATCHING ----WITH THE HENS AGAIN" or "WHO ARE YOU TO TELL ME I PRODUCED A BAD RECORD?" Obviously money doesn't make hits, and when two hundred disc jockeys won't play your record there has to be something wrong somewhere, but where? This is not an easy country to break a hit. We in Canada have many strikes against us.

THE COST OF PRODUCING a record in Canada is the same as in New York. The musicians fees are the same. Canada has one of the highest rates in North America and I understand even members of the union have asked to have this rate reduced. But so far there hasn't been any action taken. I understand a musician cannot produce his own session, it must be backed by either a record company, independent producer or maybe even your uncle. This information will probably draw comments. Now, if your uncle is prepared

to pay each musician \$62.50 plus double for lead plus a few other plus factors for a minimum of 3 hours, you're in business. I know of independent producers who hire 23 musicians, start at 8:00 AM and finish the session sometimes at 2 or 3 the next morning, then comes the mixing and overdubbing. Break it down into dollars and cents and you end up with a lot of money. How much does he realize in returns? Sometimes just a vault of hits (his own) but then he starts again. That's show biz.

THERE HAVE BEEN many hits, costing in the neighborhood of \$600.00. It can be done and it can be done in Canada, more so now than ever before. For years now Canadian recording studios have proven they cannot produce a hit acceptable to the world market. Most studios in Canada aren't designed or equipped to make singles. However as the need arises (if you can wait that long) they'll fulfill it. It's much like deciding whether to buy the horse or the cart first.

OUR PRODUCERS, both independent and company are showing they are capable of producing a sound MORE acceptable than ever before. Prominent among these are Peter Westwood of Columbia, Dr. Wm. McCauley of Capitol and Wilf Gillmeister of RCA Victor. Independent producers of note are David Mostoway, Serge Plotnikoff, Ralph Harding and Stan Klees. Their contributions are great but still not enough. Personally I think the soft sell method is probably the best. The fact it is a great sound or a smash should be established first and the origin secondly (if at all). Perhaps a great deal of our difficulty in mushrooming a Canadian hit lies in the fact that "It's Canadian" was shoved down our throats first. *(More next week.)*

Here and There...

CROSS CANADA

"**Pauvre Petite Fille Riche**" means "Poor Little Rich Girl" from a cut on Michel Louvain's LP "Michel" on the Apex label is a further example of the strides the French Canadian market has made. This LP is a smash and would strongly recommend the above cut be put out as a single. GMP stations should also be interested.

Al Martin, of the Al Martin Six just returned from a trip to the US where his "Baby Beatle Walk" has been released on the Amy-Mala label and is already showing action in Los Angeles.

Manny Pittson, Producer of Music Hop CBC Halifax writes to tell us of the fall itinerary for Music Hop which will include one production from Halifax. Manny also reminds us of an LP on Arc called "Singalong Jubilee" by the Jubilee Singers which has gained a great deal of popularity lately. We picked up an LP and agree. While on Arc we might mention the single release by Terry Black "Unless You Care" and glad to report that even more progress is being made for this record to become the first national breakout.

The Esquires (Capitol) are getting a big push, especially in the Montreal area (see radio column) Kitchener and Ottawa. Paul White advises that The Esquires will be appearing on the same bill with The Dave Clark 5 when they appear in Toronto Nov. 2 and London Nov. 3 (London stations take note).

Maritime Records, Moncton, New Brunswick have put out a single "Ballad of Nova Scotia" which deserves mention. This is all the info we have.

Record History has been made with the release of The Howard Sister's single "Bitty Baby" (Sparton). The Howard Sisters already have a single out on Columbia "I'm Tired Of Your Lies" which makes it the first time an artist has appeared on the market at the same time on two different labels. Still with Sparton, "Take It Slow and Easy" by the Fernwood Trio is a folk single well worth listening to.

Larry Lee has just released a new single "Big Horse Man" which was written by Larry and could be the big one he has been looking for. I understand the Canadian label will be Columbia.

Serge Plotnikoff of Kin-Gar Records writes to tell us that "Search Party" by Doni Caruso is to be re-recorded and released in the US, also that two original songs by the Veldons have been picked up by major publishers. "Echo of the North" has been recorded by Doc Williams and released by Quality and "If I Wait" has been recorded by Cash McColl of England and will also be released in the US.

Bob Dow popular young singer and writer will be writing the musical score for "Time of Your Life", a CBC-TV production aimed at teens. This is for showing in October and involves 39 shows.



































Advertisers now value the teenage image for commercials and jingles. Bobby Curtola with his Coca Cola commercials and the Chanteclairs with their automobile jingles. More will be recorded in time to come and this means a big boost for Canadian talent.

Hallmark Studios are in the process of revamping for still greater recording facilities. There will also be staff additions.

Robbie Lane who recently released "Fanny Mae" on Hawk will be releasing an LP very shortly.

When you call my Toronto number and the phone is answered by a receptionist speaking broken English, don't be confused, this is my cleaning lady and she waits for me to come in and just loves answering the telephone. If you can't reach me in the "Big Pineapple" at 485-1679 try me at my country pad, Oshawa, 725-7978. Some of my readers have been trying to contact me on the weekend. Walt.

The Programmers **POP MUSIC PLAYLIST**

- 1 1 SEASONS IN THE SUN
Terry Jacks/Goldfish GF 101/K 
- 2 2 WHO'S IN THE STRAWBERRY PATCH
Dawn/Bell 45-424/M
- 3 5 LOVE SONG
Anne Murray/Capitol 72714/F 
- 4 9 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 5 16 LOVE'S THEME
Love Unlimited/
20th Century 2069/T
- 6 11 TOUCH THE WIND
Mocedades
Celebration CEL 2088X/M
- 7 8 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 8 3 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 9 13 AMERICAN TUNE
Paul Simon
Columbia 4-45900/H
- 10 17 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 11 7 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 12 4 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 13 6 PAINTED LADIES
Ian Thomas/GRT 1230-58/T 
- 14 23 I THOUGHT OF YOU AGAIN
Susan Jacks/Goldfish GF 102/K 
- 15 10 THIS IS YOUR SONG
Don Goodwin
Silver Blue SB806/Q 
- 16 25 THE WAY WE WERE
Barbra Streisand/
Columbia 65944/H
- 17 28 YOU'RE SIXTEEN
Ringo Starr/Apple 1870/F
- 18 12 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 19 22 INSPIRATION
Paul Williams/A&M 1479/W
- 20 14 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 21 27 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q
- 22 15 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 23 26 SHOW AND TELL
Al Wilson/Bell 30073/M
- 24 24 LET ME GET TO KNOW YOU
Paul Anka/Fame FMXW345W/U 
- 25 29 SPIDERS AND SNAKES
Jim Stafford/MGM 14648/Q
- 26 30 GOOD TO BE BY YOU
Jack Cornell/RCA KPBO-0016/N 
- 27 19 CORAZON
Carole King/Ode 66039/W
- 28 35 SHELLY MADE ME SMILE
Lisle/Bronco BR 2715 
- 29 49 I LOVE
Tom T. Hall/Mercury 73436/Q
- 30 34 GODDESS OF NATURE
Abraham's Children
U.A. UAX361W/U 
- 31 32 TELL HER SHE'S LOVELY
El Chicano/MCA 40104/J
- 32 21 HELLO IT'S ME
Todd Rundgren
Bearsville 0009/P
- 33 18 COUSIN MARY
Fludd/Daffodil DFS 1042/F 
- 34 44 YOU WERE MY HOME
Ken Stoltz/Stamp ST 4-11X/M
- 35 48 MY SWEET LADY
Cliff de Young/MCA 40156/J
- 36 52 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 37 45 IF WE MAKE IT THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 38 46 CHAMPAGNE BODY
Sugar Cane
Celebration CEL 2086X/M 
- 39 41 I'M GONNA GET OUT
Mickey Posner/
Elektra CE3052/P 
- 40 31 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 41 20 WE MAY NEVER PASS THIS WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 42 42 COME LIVE WITH ME
Ray Charles/
Crossover 973/K
- 43 51 RIVER OF LOVE
B.W. Stevenson/RCA 0171/N
- 44 56 AMERICANS
Gordon Sinclair/
Avco Embassy 4628/M 
- 45 53 LOVE HAS NO PRIDE
Linda Ronstadt/Asylum 11026/P
- 46 57 HEY MY LOVE
The Bells/Polydor 2065-214/Q 
- 47 58 I SHALL SING
Garfunkel/Columbia 45983/H
- 48 54 LIFE IS A SONG WORTH SINGING
Johnny Mathis
Columbia 4-45975/H
- 49 61 RAISED ON ROBBERY
Joni Mitchell/Asylum 11029/P 
- 50 38 STAR OF MYKONOS
Katja Ebstein/U.A. XW327W/U
- 51 33 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 52 64 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 53 39 CARPENTER OF WOOD
Cliff Edwards
Polydor POL 681M/Q 
- 54 60 FLASHBACK
5th Dimension/Bell 45-425/M
- 55 36 BE
Neil Diamond/
Columbia 4-45942/H
- 56 THE LOVE IN YOUR EYES
Vicky/RCA KPBO-0018/N
- 57 66 HALF A MILLION MILES
Albert Hammond/Mums 76024/H
- 58 63 ACROPOLOUS ADIEU
Mirielle Mathieu/
Polydor 2065 102/Q
- 59 65 THE LAST TIME I SAW HIM
Diana Ross/Motown 1278/V
- 60 68 WOLD
Harry Chapin/Elektra 45874/P
- 61 69 JOLENE
Dolly Parton/RCA 0145/N
- 62 67 GOODBYE BLUES
Danny McBride
Columbia C4-4033/H 
- 63 70 ABRA-CA-DABRA
DeFranco Family/
20th Century 2070/T
- 64 73 WANG DANG DOODLE
Pointer Sisters/Blue Thumb 243/M
- 65 74 ROCK ON
David Essex/Columbia 4-45940/H
- 66 71 WILL YOU LOVE ME TOMORROW
Melanie/Neighborhood 4213/M
- 67 75 I HEARD BELLS
Mersey Brothers/
RCA KPMO-0015/N 
- 68 76 JESSICA
Allman Bros. Band/
Capricorn 0036/P
- 69 85 THE GYPSY
Irish Rovers
Potato PPT 3002/Q
- 70 78 UNTIL YOU COME BACK
Aretha Franklin/
Atlantic 45-2995/P
- 71 86 SOMETHING BIG
Burt Bacharach/A&M 1489/W
- 72 84 AMERICANS
Byron MacGregor/
Westbound 222/R
- 73 77 RESCUE ME
Shirley Eikhard/Capitol 3798/F
- 74 83 GUILTY OF ROCK & ROLL
Lorence Hud/A&M 358/W
- 75 82 JENNER BY THE SEA
Adam Mitchell/GRT 1230-68/T 
- 76 87 I CAN SEE
The Robert Tension Troupe
Tentam TNT-100 
- 77 88 LUCY LUCY LUCY
Alan Schick/MCA 40144/J 
- 78 80 BOOGIE WOOGIE
Tennessee Bone Band
Paramount PAA 0260X/M
- 79 90 IT DOESN'T HAVE TO BE THAT WAY
Jim Croce/ABC 11413/N
- 80 81 PEACE WILL BE MINE
John D. Bryant
Polydor 2058 415/Q
- 81 95 (I Think I'm Over)
GETTING OVER YOU
Peter Noone/Philips 40730/K
- 82 93 THEME UN HOMME LIBRE
Francis Lai/RCA SPS-45-106/N
- 83 94 MOLLY
Bearfoot/Columbia C4-4027/H 
- 84 97 DANNY COME HOME
(A Town Near Montreal)
Nana Mouskouri/
Fontana 6010-095/K
- 85 I'LL BRING YOU APPLES
Ginette Reno/Parrot 2550/K 
- 86 98 ONE MORE CHANCE
Tom Middleton/
Columbia C4-4029/H 
- 87 92 JENNIFER
Tom Kelly/Much CH 1026/W 
- 88 WHEN I AM SO IN LOVE
Peter Foldy/Kanata 1020X/M 
- 89 96 SALUT LES AMOUREUX
Joe Dassin/RCA KPBO-5007/N
- 90 91 I'VE GOT TO USE MY IMAGINATION
Gladys Knight & the Pips
Buddah BDA 393/M 
- 91 99 ALL KINDS OF EVERYTHING
Harry Hibbs/Marathon 45-1103/C 
- 92 YOU'VE BEEN WRONG
Joey Gregorash/Polydor 2065 219/Q 
- 93 100 JOY
Isaac Hayes/Enterprise 9085/Q
- 94 I FELL IN LOVE WITH YOU SOMETIME
Gary & Dave/Axe 11/K 
- 95 SAME OLD FEELING
Edward Bear/Capitol 72772/F 
- 96 LINDA WON'T YOU TAKE ME IN
Murray McLachlan/
True North TN 4-118/H 
- 97 FREE AS THE WIND
Patrick Norman/RCA KJBO-0020/N 
- 98 ICH DENK AN DICH
Heintje Simons/
Polydor 2001 487/Q
- 99 MARLENA
Bobby Goldsboro/U.A. XW371W/F
- 100 BRAND NEW TENNESSEE WALTZ
Cornelia/Gamma 5043 

James Bay/Ted Wesley

CKBB BARRIE

(Jack Jacob)

Uptown Poker Club/Jerry Reed

She's Got Everything/Eddy Arnold

When You Get Back/Susan Raye

Chickashea/Porter Wagoner

Gonna Hurt Me/Patti Page

CFAC CALGARY

(Jim Kunkel)

(PH) Linda/Murray McLaughlan

Great Mail Robbery/Rex Allen Jr.

Jeannie Marie/Tommy Overstreet

Dunrobin's Gone/Chad Allan

Midnight/Mel Tillis

Can't Believe You're Gone/Willie Nelson

Rainbow/Sammi Smith

Rising Sun/Jody Miller

Six-Pack/Hank Smith

James Bay/Ted Wesley

CKLY LINDSAY

(Bob Eakins)

I Loved His Baby/Jack Bailey

There Won't Be Anymore/Charlie Rich

Another Lonely Song/Tammy Wynette

Randolph Scott/Statler Bros.

Left Hand of Life/Alan Moberg

A Six Pack to Go/Hank Wilson

Houston/Glen Campbell

Wrong Ideas/Brenda Lee

VOCM ST. JOHN'S

(Peter Tuff)

I'm Still Loving You/Joie Stampley

World of Make Believe/Bill Anderson

Lucky Ladies/Jeanie Seely

Ten Little Fingers/Carroll Baker

James Bay/Ted Wesley

When I Get My Hands on You/Diana Trask

CFFM-FM KAMLOOPS

(Brent Williams)

Sweet Jesus/Roy Payne

Walk That Endless Highway/Dave Baker

A Six Pack To Go/Hank Wilson

Randolph Scott/Statler Bros.

Honky Tonk Angel/Conway Twitty

CKWS-FM KINGSTON

(Wayne Cavanaugh)

Top Five:

I Love/Tom T. Hall

Jolene/Dolly Parton

Hey Loretta/Loretta Lynn

Last Love Song/Hank Williams Jr.

Once You've Had the Best/George Jones

Added to Chart:

Spiders and Snakes/Jim Stafford

What ever Happened/Statler Bros.

Song I'd Like to Sing/Kris & Rita

Country Dreamer/Paul McCartney

Picks:

Baby Doll/Barbara Fairchild

Sunshine/John Denver

Happy Hour/Tony Booth

Houston/Glen Campbell

A Six Pack To Go/Hank Wilson

The Programmers **SAMPLING**

SINGLE & ALBUM ACTION REPORTED NATIONALLY

CRAWFORDS/HALIFAX

(Henri Wojcicki)

Seasons In The Sun/Terry Jacks

Spiders & Snakes/Jim Stafford

Let Me/Olivia Newton-John

You're Sixteen/Ringo Starr

(Marion Ayer)

Yellow Brick Road/Elton John(LP)

Singles/Carpenters(LP)

Ringo/Ringo Starr(LP)

Goats Head Soup/Rolling Stones(LP)

American Band/Grand Funk(LP)

PINDOFFS/TORONTO

(Jim Gidley)

You're Sixteen/Ringo Starr

Smokin/Brownsville Station

The Joker/Steve Miller Band

Let Me/Olivia Newton-John

D'Yer Mak'er/Led Zeppelin

Yellow Brick Road/Elton John(LP)

Singles/Carpenters(LP)

Bachman-Turner Overdrive(LP)

Brain Salad/Emerson Lake Palmer(LP)

Closed Doors/Charlie Rich(LP)

KELLYS/VANCOUVER

Smokin/Brownsville Station

Spiders & Snakes/Jim Stafford

You're Sixteen/Ringo Starr

Seasons In The Sun/Terry Jacks

Way We Were/Barbra Streisand

A&A/TORONTO

(John Brogna)

You're Sixteen/Ringo Starr

Smokin/Brownsville Station

The Way We Were/Barbra Streisand

Spiders & Snakes/Jim Stafford

Show And Tell/Al Wilson

Yellow Brick Road/Elton John(LP)

Night Vision/Bruce Cockburn(LP)

Bob Dylan(LP)

Stone Gone/Barry White(LP)

A&B SOUND/VANCOUVER

Yellow Brick Road/Elton John(LP)

Ringo/Ringo Starr(LP)

Bob Dylan(LP)

Welcome/Santana(LP)

A Nice Pair/Pink Floyd(LP)

WEA MUSIC CANADA TO DISTRIBUTE CASABLANCA

Newest label on the U.S./Canada front is the Los Angeles-based Casablanca, headed up by Neil Bogart. Product will be distributed in Canada by WEA Music. Initial release for Canadian distribution will be album and single product by Kiss.

First single off in the U.S. but released in Canada on the Yorkville label is "Virginia (Touch Me Like You Do)", a Bill Gilliland/Amesbury production with Amesbury writing through Bay Music-BMI. The session was produced in Toronto. U.S. trades have already tagged this single a "hit" and Gilliland has rush released product across the country.

CAPITOL PUSH FOR KING/McBRIDE/BEAR

Capitol's Ontario Promo rep., Graham Thorpe, has a fairly heavy schedule of Canadian content promotion with several new single releases. Edward Bear are in with "Same Old Feeling", a co-penning of Larry Evoy and Randy Gulliver and produced by Gene Martynec for Bear Productions. The Bear group recently signed with International Media Associates of New York, which is headed up by Connie De Nave, for press representation.

Bill King, who has just completed an engagement at the Gasworks in Toronto, is presently being worked with his "Wheel Of Good Fortune" deck. This single was culled from his "Goodbye Superdad" album. The plug side and the flip, "Lady Be Good", were written by King with the session produced by Paul Hoffert for H.P. & Bell Productions.

Bob McBride is showing breakout signs with his single, "Do It Right" from his album, "Sea Of Dreams". McBride wrote both sides of the single, the flip being "Tears Of The Sky", with production chores handled by Dennis Murphy for H.P. & Bell Productions.

Flying Circus have been going through personnel changes and are expected to be ready for a record session within the next few weeks.

The showstopper for Foot In Coldwater's concerts, "Who Can Stop Us Now", which was included on their first album for Daffodil has been released as a single. This is a Naumann penning with publishing by Love-Lies-Bleeding Music-BMI.

Well, it could be "Goodbye country image" for Shirley Eikhard. This pretty little Oshawa Miss has finally got her R&B thing together and could hit hard with her Nashville session of "Rescue Me". The session was arranged by Mike Leech and produced by Audie Ashworth. The plug side is a Smith-Miner composition. Several major radio stations have already playlisted the single. The JUNO (RPM Gold Leaf Award) winner of Female Country Singer of the Year - 1972, has long been trying to break out of the country field and "Rescue Me" should do it.

MANAGEMENT CHANGE FOR CAN-BASE

Management of Vancouver's Can-Base Industries has undergone a major re-structuring. Hunter Vogel has been named President, following the resignation of Jack Herschorn. New general manager is Steve Douglas. Shelly Siegel has been named national sales and promotion manager.

Can-Base is currently active with Hellroaring Records, the newly formed Mushroom Records and with production for other labels, including Columbia. Milt Brodey has been appointed general manager of Can-Base subsidiary, Can-Base Artist Consultants which directs the careers of such artists as Jayson Hoover, Tom Middleton and Alexis.

TICKETS
for the
JUNO AWARDS
are limited
ORDER YOURS NOW!



The
ProgrammersCOUNTRY
PLAYLIST

- 1 3 HEY LORETTA
Loretta Lynn/MCA 40150/J
- 2 2 JOLENE
Dolly Parton
RCA APBO-0145/N
- 3 1 I LOVE
Tom T. Hall/Mercury 7336/Q
- 4 4 I'M STILL LOVING YOU
Joe Stampley/Dot 17485/M
- 5 6 WORLD OF MAKE BELIEVE
Bill Anderson/MCA 4164/J
- 6 8 THAT'S THE WAY LOVE GOES
Johnny Rodriguez/
Mercury 73446/Q
- 7 9 SOMETIME SUNSHINE
Jim Ed Brown/RCA 0180/N
- 8 10 BITTERSWEET
Donna Moon
Marathon 45-1101/C
- 9 7 BIG GAME HUNTER
Buck Owens/Capitol 3769/F
- 10 13 THERE WON'T BE ANY MORE
Charlie Rich/RCA 0195/N
- 11 19 LOVE SONG
Anne Murray/Capitol 72714/F
- 12 5 THE LAST LOVE SONG
Hank Williams Jr.
MGM K-14656/Q
- 13 31 THAT GIRL WHO
WAITS ON TABLES
Ronnie Milsap/RCA 0097/N
- 14 27 ANOTHER LONELY SONG
Tammy Wynette/Epic 11079/H
- 15 47 DADDY WHAT IF
Bobby Bare/RCA 0197/N
- 16 41 I'VE JUST GOT TO KNOW
Freddy Weller/Columbia 4-45968/H
- 17 33 THE RIVER'S TOO WIDE
Jim Mundy/ABC 1140/N
- 18 32 LUCKY LADIES
Jeannie Seely/MCA 40162/J
- 19 35 WOULD YOU LAY WITH ME
Tanya Tucker/Columbia 45991/H
- 20 16 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 21 17 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 22 12 LOVIN' ON BORROWED TIME
Mel Street
Metromedia Country 0143/T
- 23 24 HOUSE OF THE RISING SUN
Jody Miller/Epic 5-11056/H
- 24 11 SOMEWHERE BETWEEN
LOVE AND TOMORROW
Roy Clark/Dot 17480X/M
- 25 21 HE
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 26 29 I REMEMBER LOVE
R. Harlan Smith/GRT 1230-64/T
- 27 23 THE BAPTISM OF
JESSE TAYLOR
Johnny Russell/RCA 0165/N
- 28 28 DARLIN'
Ray Griff/Dot 17471/M
- 29 34 YOU WERE MY HOME
Ken Stolz/Stamp ST4-11/M
- 30 30 COME ON PHONE
Jean Shepard
United Artists/UAXW-317W/U
- 31 15 AIN'T LOVE A GOOD THING
Connie Smith
Columbia 4-45954/H
- 32 36 OUR LOVING TIMES
Mercey Brothers/
RCA KPMO-0015/N
- 33 14 IF WE MAKE IT
THROUGH DECEMBER
Merle Haggard/Capitol 3746/F
- 34 38 WHEN I GET MY
HANDS ON YOU
Diana Trask/Dot 17486/M
- 35 25 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 36 18 CARDBOARD COWBOYS
Bob Ruzicka/MCA 40122/J
- 37 49 TEN LITTLE FINGERS
Carroll Baker/Gaiety G747
- 38 51 THERE'S A HONKY
TONK WOMAN
Conway Twitty/MCA 40173/J
- 39 20 A SONG AND DANCE MAN
Johnny Paycheck/Epic 11046/H
- 40 45 MIDNIGHT ME AND THE BLUES
Mel Tillis/MGM 14689/Q
- 41 48 THE UPTOWN POKER CLUB
Jerry Reed/RCA 0194/N
- 42 42 SHE MET A STRANGER
Tommy Cash/Epic 11057/H
- 43 26 LET ME BE THERE
Olivia Newton-John/
Polydor 2001-460/Q
- 44 22 BIFF THE FRIENDLY
PURPLE BEAR
Dick Feller/U.A. 316/U
- 45 52 WRONG IDEAS
Brenda Lee/MCA 40171/J
- 46 40 CARPENTER OF WOOD
Cliff Edwards/Polydor 2065-203/Q
- 47 55 I LOVE YOU
Houston & Mandrell
Epic 5-11068/N
- 48 37 STILL LOVING YOU
Bob Luman/Epic 11039/H
- 49 56 NOTHING TO LOSE
Merv Smith/Quality 2084X/M
- 50 39 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 51 57 TONIGHT SOMEONE'S
FALLING
Johnny Carver/ABC 11403/N
- 52 43 ONE NIGHT STAND
Patti MacDonnell/
Stamp 4-10X/M
- 53 65 SWEET MAGNOLIA BLOSSOM
Billy Crash Craddock
ABC 11412/N
- 54 61 SWEET JESUS
Roy Payne/RCA KPBO-0017/N
- 55 60 A SONG I'D LIKE TO SING
Kris & Rita/A&M 1475/W
- 56 44 LOVE ME
Marty Robbins/MCA 40134/J
- 57 80 ATTA WAY TO GO
Don Williams/JMI 32
- 58 62 SNAP YOUR FINGERS
Don Gibson/Hickory 312/K
- 59 64 TURN ON YOUR LIGHT
Kenny Price/RCA 0198/N
- 60 63 SUNSHINE
Frankie Gibbs
Warner Bros. CW 4021/P
- 61 53 LONELY CABDRIVER
Mike Graham/UAXW369-W/U
- 62 66 LOVING YOU HAS
CHANGED MY MIND
David Rogers/Atlantic 4012/P
- 63 70 AMERICANS
Gordon Sinclair
Avco Embassy 4628/M
- 64 69 THE RAINBOW IN DADDY'S
EYES
Sammi Smith/Mega 204/M
- 65 71 AMRILLO BY MORNING
Terry Stafford
Atlantic 4006/P
- 66 68 I'VE ALREADY STAYED
TOO LONG
Don Adams/Atlantic 4009/P
- 67 81 DON'T PLAN ON LOSING YOU
Brian Collins/Dot 17483/M
- 68 72 PARDON ME
Winston James/Marathon 1100/C
- 69 77 LET'S GO ALL THE
WAY TONIGHT
Tillis & Bryce/MGM 14660/Q
- 70 73 WHEN YOUR GOOD
LOVE WAS MINE
Narvel Felts/Cinnamon 779/K
- 71 79 JUST ONE MORE SONG
Blanchard & Morgan
Epic 11058/H
- 72 84 WALK THAT
ENDLESS HIGHWAY
Dave Baker/Stamp ST4-13X/M
- 73 74 DON'T FORGET TO
REMEMBER
Skeeter Davis/RCA 0188/N
- 74 75 ODE TO JOLIE BLON
Gary Sargeants/Mercury 73440/Q
- 75 COUNTRY GIRL
Dave Boire/Boot BT.088
- 76 83 MY COUNTRY CANADA
Jerry Eli/Matador JA4016
- 77 85 GOODBYES DON'T COME EASY
Warner Mack/MCA 0137/J
- 78 88 JAMES BAY HYDRO-ELECTRIC
POWER PLAY
Ted Wesley/Boot BT092/K
- 79 92 JET SET
Jones & Wynette/Epic 11083/H
- 80 86 I CHANGED MY MIND
Billy Walker/MGM 14693/Q
- 81 94 RED ROSES FROM THE
BLUE SIDE OF TOWN
George Morgan/MCA 40159/J
- 82 89 SHE'S GOT EVERYTHING
I NEED
Eddy Arnold/MGM 14672/Q
- 83 91 A SIX PACK TO GO
Hank Wilson/Shelter 7338/F
- 84 87 DO I HAVE TO HATE HER
Ron McLeod
Columbia C4-4037/H
- 85 90 THE LONG LEFT HAND
OF LIFE
Alan Moberg/Sweetwater 103
- 86 LINDA WON'T YOU TAKE ME IN
Murray McLachlan
True North TN4-118/H
- 87 TO IT AND AT IT
Stompin' Tom Connors/
Boot BT 093/K
- 88 95 GEORGE LEROY CHICKASHEA
Porter Wagoner/RCA 0187/N
- 89 93 WE'RE BACK IN LOVE AGAIN
Johnny Bush/RCA 0164/N
- 90 97 LOOKING BACK
Jerry Foster/Cinnamon 774/K
- 91 96 MOONTAN
Jeri Ross/ABC 11397/N
- 92 98 ODE TO A VIOLIN
Hank Thompson/Dot 17490X/M
- 93 99 DADDY NUMBER TWO
Glenn Barber/Hickory 311/K
- 94 WHATEVER HAPPENED
TO RANDOLPH SCOTT
Statler Bros/Mercury M73448/Q
- 95 100 GREAT MAIL ROBBERY
Rex Allen Jr./Warner Bros. 7753/P
- 96 HOUSTON
(I'm Comin' To See You)
Glen Campbell/Capitol 3808/F
- 97 SHANTY GIRL
Julie Lynn/Arpeggio ARPS1023/H
- 98 DADDY PICKED GUITAR
Al Hooper/Dominion 169/C
- 99 LATELY I'M AFRAID
IT'S GONE TOO FAR
Mike Graham/U.A. 389-W/U
- 100 WORDS DON'T HAVE A
MEANING
Ken Stapley Jr./
Sparkle 5000

TWO NEW SINGLES FROM STUDIO 3

Studio 3's record arm, Sweetwater Records, released two singles this week, "The Long Left Hand of Life" by Alan Moberg and Michael Palmer's "The One You Got". Both discs were recorded at Studio 3, Vancouver. Stu Kuby gets production credits for the Palmer disc, Jake Doell for the Moberg.

Brian Cassidy, National Promotion Manager for Sweetwater, will be providing an intensive back-up for the releases.

SEADOG EXCLUSIVE WITH DRAM AGENCY

Tim O'Donnell of the Dram Agency in Kitchener, Ont. reports the exclusive signing of Seadog to the agency. The agreement is effective from Jan. 1/74.

Seadog is comprised of Jim Norris, drums; Doug Varty, keyboards; Paul Weston, guitar; Dave Van Deusen, guitar; and Edward Clemens on bass. They received good chart action last summer with their Much deck, "Holding Your Hands". The group is managed by Terry Filion.

Also from Dram comes news of the east coast tour of Copper Penny. Prior to setting out on the tour they taped a CBC-TV "Music Machine" show during which they showcased their current Sweet Plum single, "Rock & Roll Boogie Woogie & Wine". The show will be aired Feb. 16/74.

My Country Canada



Jerry Eli JA 4016

A SMASH HIT FOR '74 ON MATADOR RECORDS

AIRPLAY NOW!

On AM-FM - CAMPUS & COUNTRY STATIONS

LETTERS continued from page 13

Examples: (GRT, "Abra-ca-dabra", never did get the single release of "Love's Theme" but we played that from the Unlimited LP last summer), (Ampex, "Last Time I Saw Him", "Boogie Down" and the Marvin Gaye and Diana LP), (Columbia, O' Jays new single, Earth, Wind and Fire, Bob Luman, Connie Smith, George Jones, Tommy Cash, Tammy Wynette, Jody Miller - new singles), (MCA, still waiting for a single copy of "Tell Her She's Lovely"). Enough?

I implore you to help us retain our image as the break-out market in the Maritimes.

Ted Hayward
Music Director
CJCJ Radio
Woodstock, N.B.

HARLAN SMITH'S DECK MAKES NATIONAL GAINS

R. Harlan Smith has been picking up strong support for his GRT single, "I Remember Love", making equally impressive gains on the RPM Country Playlist.

Smith, who bosses his own R. Harlan Smith Music company, has also had success with his new Royalty label. Single releases included: "Singers In The Rain"/Cheryl Keyla, "Mr. Highway"/Whitehayes Mackenworth, and "Ain't It Funny"/Wayne Vold. The latter saw excellent support from western Canadian country radio stations including CFAC, CKGY, CKRD-FM and CKBI. Smith also released an album by Vold.

NOW - ABOUT THESE LARGE RADIO STNS

Jan 10/74

Thank you for printing my recent letter in an edition of RPM in which I took a poke at Canadian programmers for their apathy in playing good Canadian artists.

Since the article appeared I have been flooded with letters from small market stations who agree with me that the larger trend setting stations do not give a good Canadian artist a fair chance.

I have received letters from Newfoundland to Alberta which makes me think that if so many of us feel the way I do about Canadian music maybe we can buck the apathy of the bigger stations.

It is too bad the larger stations follow the crowd and play Canadian songs only if other big stations do. Most of them wait and then when they finally get on the band wagon it is with much hullabaloo about what they are doing for Canadian artists . . . What rubbish. Who cares who played a song first as long as the good material gets the exposure it deserves.

Most major market programmers I have found simply see that a new release is Canadian and throw it out without so much as giving it a fair listen. All of us who believe in a Canadian product will just have to keep plugging in our own areas until the big stations pick up a record and get on it too. I think that's sad but we little stations will have to just try harder. We have to.

Bruce G. Payne
Host of An Island Good Morning
on Channel 6 Television, Victoria

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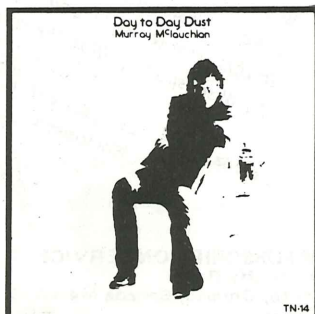
. . . He gave a superb performance that was both powerful and compelling. McLauchlan's performance was certainly the best concert that has been given in Toronto so far this year.
Robert Martin, *The Globe and Mail*.

. . . The equivalent of Bob Dylan walking on stage at the Newport Folk Festival 10 years ago with an electric guitar. Back then, Dylan had jolted his audiences into understanding the breadth of his art. And McLauchlan — who was influenced by Dylan early in his career — did no less Saturday Night.
Peter Goddard, *The Toronto Star*.

. . . For Murray McLauchlan this was a triumph. A personal high that can't be topped by selling millions of records. This is a hometown audience completely adoring him — and he deserved it — every bit. Murray has some new songs, too, like: LINDA WON'T YOU TAKE ME IN, a tribute to a young, talented lady Murray admires. It's just out as a single, and may be the catchiest thing he's ever done. I always thought You Need A New Lover Now was the best thing McLauchlan would ever write. LINDA'S quite a song. Murray . . . you've gained immensely in stature.
Larry Wilson, *6:30 Report — CHUM/FM*.

. . . and when you put out a new single that captures all that excitement and some of our finest radio stations (Top 40, Country and M.O.R.), immediately pick it to be a top ten smash, you've completed a special circle.

LINDA, WON'T YOU TAKE ME IN (TN-4-118). Murray McLauchlan's new single on TRUE NORTH RECORDS. From his superlative album, DAY TO DAY DUST. (TN-14).



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TRUE NORTH